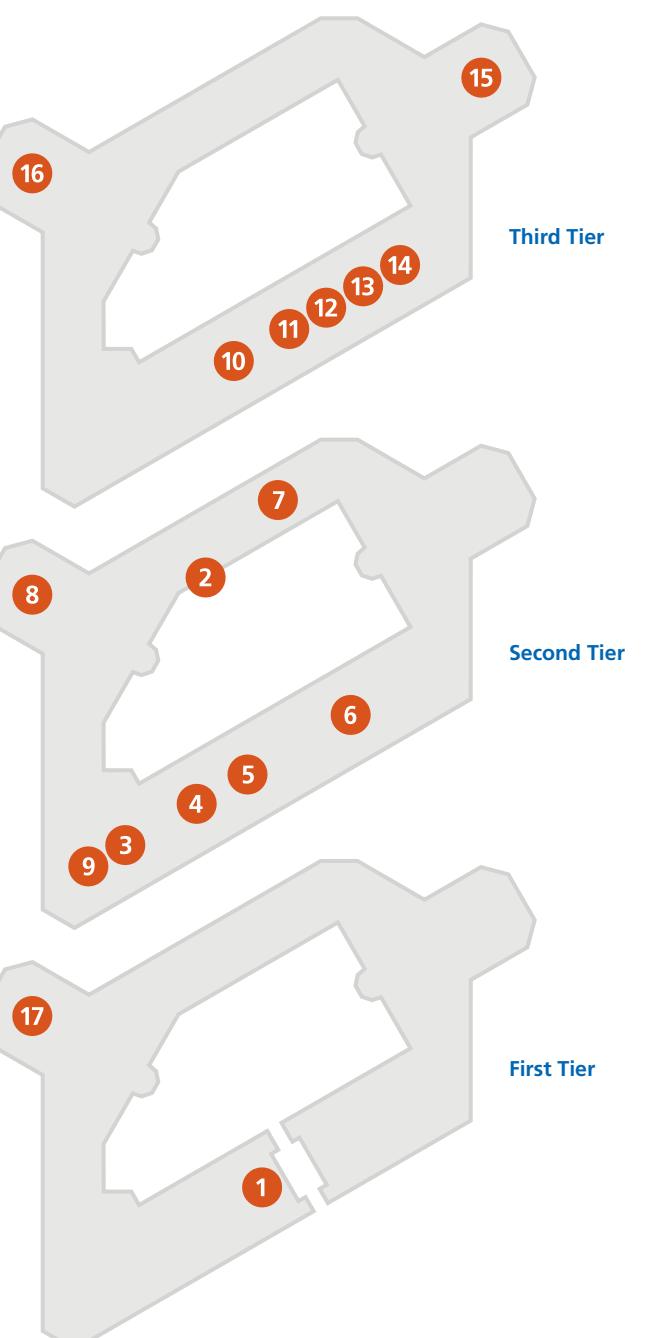


Exhibition Map

Hear from the artists in their own words: international-orange.org

1 **Kate Pocrass****Average—The Golden Gate Edition**

Pocrass offers a free special edition of her magazine *Average*. She worked with National Park Service and Golden Gate Transportation District staff and visitors to produce a playful field guide exploring the bridge and its surroundings. Rather than focusing on the structure's official history or architectural features, the publication brings to light the quiet details and human stories of daily life at and around the bridge.

2 **Allison Smith****Fort Point Bunting**

Smith has created 75 swags of bunting to adorn the railings around the fort's courtyard. Replacing the traditional color scheme with a gradation from international orange to safety orange, the installation shifts the significance of bunting, moving from patriotism and celebration toward a gesture of communication and urgency. In conjunction with this installation, Smith offers a display of trench art (4).

3 **Jeannene Przyblyski****K-BRIDGE**

Przyblyski's virtual radio station presents an expansive array of sounds and stories suggested by the bridge—some true, some too good to be true. Three series of programs evoke crossing over, under, across, and up the bridge; capture conversations with scholars, artists, bridge workers, and others; and broadcast the voices of young people from San Francisco and Oakland. Programs also available at international-orange.org.

4 **Allison Smith****Trench Art**

Smith curated this exhibit of trench art, a type of folk art created in the context of war. Both this display and *Fort Point Bunting* (2) relate to Smith's larger project *Arts & Skills Service*, which attempts to bridge the gap between civilians and military personnel through arts and crafts workshops.

5 **Andy Freeberg****Gatekeepers**

Freeberg's photographs portray individuals whose personal histories intersect in various ways with the history of the bridge, as well as workers for whom it is a daily backdrop on the job. Freeberg's images are presented alongside historic portraits of lighthouse keepers, military nurses, and others, creating a multilayered tribute to the men and women whose stories have become part of the larger story of this iconic place.

6 **Anandamayi Arnold****Fiesta Queens**

Arnold celebrates the bridge's 75th anniversary with a nod to the Golden Gate Bridge Fiesta that marked the bridge's opening in 1937. Arnold has fashioned seven vibrant crepe paper costumes in the style of the "Fiesta Queens" who presided over the opening festivities. Six of the dresses represent the six counties that supported the building of the bridge; the seventh pays tribute to the bridge itself.

10 **Pae White****muhf-uhl**

White's work attempts to capture the elusiveness of fog, weaving this ephemeral atmospheric phenomenon—an iconic condition at the Golden Gate—into a monumental tapestry. Exploring the nature of photographic images as well as the natural environment that surrounds the bridge, the digitally woven tapestry is a study in material and immateriality.

7 **David Liittschwager****One Cubic Foot: Life Under the Golden Gate Bridge**

Continuing his *One Cubic Foot* series, which observes the density and diversity of life that exists within a 12-inch cube of soil, air, or sea, Liittschwager photographed organisms found in seawater collected directly below the bridge. His pictures capture often overlooked details of the stunningly varied ecosystem that is San Francisco Bay.

8 **Doug Hall****Chrysopylae**

Hall's immersive two-screen video installation challenges the familiar picture-postcard vision of the Golden Gate with a pair of contrasting perspectives. Emphasizing the monumentality of not only the Golden Gate Bridge, but also the massive container ships that pass beneath it, the installation reveals the bridge as part of an environment that is at once natural and human-made.

9 **Cornelia Parker****Reveille**

Parker's sculpture is titled *Reveille* (French for "wake up") after the bugle call historically used to awaken troops. With its pair of bugles—one intact, the other flattened, rendering it useless for its traditional purpose—the piece poignantly comments on the history of Fort Point, a military site that was never called into action.

13 **Stephanie Syjuco****The International Orange Commemorative Store (A Proposition)**

Syjuco's installation playfully questions the notion of the souvenir shop, where merchandise is meant to evoke, or even replace, the experience of visiting a place. The "store" is stocked with an array of wares, all saturated in the famous color of the bridge, but nothing is for sale. Instead, visitors can take home a free postcard, a reminder that there are many experiences money can't buy.

14 **Abelardo Morell****Tent Camera Photographs**

Made with a tent camera, a portable form of camera obscura, Morell's photographs of the Golden Gate superimpose landscape views onto the land itself. Presented in conjunction with Morell's *Vertigo* (15).

11 **Mark Dion and Dana Sherwood****Encrustations**

Dion and Sherwood conduct what Dion calls "fantastical archaeology," envisioning the kinds of artifacts that one might find at Fort Point if it had been inundated by the sea long ago. Their installation presents sculptural versions of everyday items made to look as though they had spent a century underwater. These ordinary objects become hybrids of the natural and the human-made, marvelous artifacts of the historical imagination.

12 **Courtney Lain****Sea Vision T.V.**

Working under the name Lady Sea and the Golden Ocean Orchestra, composer Lain and an 11-piece orchestra offer a musical interpretation of the bridge, its history, and the surrounding aquatic environment. Lain's score accompanies archival footage of the construction of the bridge and the 1937 opening festivities, screened on a specially designed vintage-style TV set.

16 **Camille Utterback****Span**

Utterback's dynamically generated installation reveals the ways in which the Bay and the Golden Gate have changed—and continue to change—over time. On an array of monitors arranged in a curving pattern that roughly mimics the shape of the Golden Gate's nose, animated renderings of flow patterns visualize the daily and historical shifts in the Bay's shoreline, sea floor, and water currents.

17 **Bill Fontana****Acoustical Visions of the Golden Gate Bridge**

In Fontana's interpretation, the bridge becomes less "sight" than a site defined by sound. His installation features sounds captured by sensors on various parts of the bridge and Fort Point, transmitted live to the exhibition space, along with video recorded in the area over Memorial Day weekend. By focusing attention on auditory experience, Fontana's installation suggests new ways of understanding the spaces around us.