

# STORY OF A YEAR

**SFMOMA**

**ANNUAL REPORT 2011**  
**JUL 1, 2010 – JUN 30, 2011**

## TABLE OF CONTENTS

By the Numbers	3
Message from the Board Chair	4
Message from the Director	5
Financial Highlights	6
Exhibitions	8
Education	11
Public Programs	16
Acquisitions	25
Architecture and Design	25
Media Arts	27
Painting and Sculpture	28
Photography	31
Supporters	38
Board of Trustees	38
Individual Donors	43
Institutional Donors	51
Auxiliaries and Art Interest Groups	54
Staff	56
Credits	61

---

### GET THE FULL STORY WITH OUR NEW APP

Learn more about the inspiring 2010–11 season at SFMOMA with our multimedia iPad app. Search “SFMOMA 2011” in the iTunes store.

---



---

### STAY IN THE KNOW

Subscribe to SFMOMA e.news for the latest museum news year round. Sign up today at [myaccount.sfmoma.org](http://myaccount.sfmoma.org).

---

# BY THE NUMBERS

Works in the collection	Members	Children and youth attending docent tours and programs
<b>28,666</b>	<b>40,357</b>	<b>13,125</b>
Acquisitions	Website visits	Visitors to the Koret Visitor Education Center
<b>433</b>	<b>2,855,000</b>	<b>60,557</b>
Collections Campaign gift pledges	Facebook fans	Blog posts
<b>197</b>	<b>56,046</b>	<b>325</b>
Visitors	Twitter followers	Blog visits
<b>636,057</b>	<b>238,265</b>	<b>256,530</b>
Child, youth, and student visitors	Free days	Email subscribers
<b>100,700</b>	<b>15</b>	<b>15,994</b>
Days the museum was open to the public	Free day visitors	YouTube views
<b>311</b>	<b>66,474</b>	<b>120,273</b>
Exhibitions and presentations	Volunteers	Podcast downloads
<b>21</b>	<b>222</b>	<b>2,939</b>
Exhibitions organized by SFMOMA	Interns	Mobile tours taken
<b>18</b>	<b>83</b>	<b>50,471</b>
	Docents	
	<b>216</b>	
	Guided tours	
	<b>1,593</b>	



## Message from the Board Chair

At the heart of SFMOMA's dedication to collecting and presenting world-class art is a commitment to the San Francisco and wider Bay Area communities.

Our expansion project, which made major progress in fiscal year 2011, aims to enhance SFMOMA's contributions to public life here in San Francisco. The very positive response to the conceptual designs for our new building from the museum's members and the public confirm that we are on the right track with our plans. The widespread enthusiasm for the expansion is a source of inspiration as this transformative project moves forward.

The announcement of the Collections Campaign in 2011 also underscored the strength of SFMOMA's connection with the Bay Area art community. In addition to the Fisher family's extraordinary collection gift, the campaign will bring hundreds of new works into the SFMOMA collection from the Bay Area and around the world.

I invite you to explore our expansion and the Collections Campaign more fully in our 2011 annual report iPad app, *Story of a Year* (search for "SFMOMA 2011" in the iTunes store). The app provides a virtual tour of our new building, a Collections Campaign gallery of images, and much more.

Looking back on 2011 and forward to the years ahead, I feel more grateful than ever to be part of the SFMOMA community at this important time of growth and innovation. As you browse through this report, I hope you'll feel equally inspired to participate in the future of the museum, a true San Francisco treasure.

Charles R. Schwab



## Message from the Director

Six hundred thousand visitors can't be wrong—there's something magnetic about SFMOMA. Maybe it's the unforgettable exhibitions and programs we organize, or the extraordinary, ever-expanding collection we house. Or maybe it's just the gusto with which we pursue the new. No matter what draws visitors to our galleries or to the growing online SFMOMA community that thrives beyond our walls, the museum captures attention and shifts perceptions.

SFMOMA's transformative potential was more evident than ever in 2011, not only in the future promise of the expansion and the Collections Campaign, but also in the present, with our exhibitions, events, and educational offerings. Crowning the fiscal year, *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde* represented the height of the museum's achievement on many levels, from curatorial scholarship to interpretation, programming, and fund-raising. It was a prime example of SFMOMA's ability to connect audiences with art by telling compelling stories.

But not all of SFMOMA's accomplishments happen in public view. Take, for just one example, the work of our conservation department, which is known for its innovative approaches to preserving the art of our time. Last year, when "odor artist" Sissel Tolaas was commissioned to create a work for the exhibition *How Wine Became Modern*, our conservators were presented with a novel challenge: how do you conserve a smell? SFMOMA staffers face new challenges and ask new questions every day. This is how we stay relevant, move forward, and grow from strength to strength.

In this report you'll find detailed lists of all of our activities over the year, from blockbuster exhibitions to family Sundays and weekly film screenings. Though impressive, these lists should not overshadow the people who made it all possible: our dedicated staff, loyal members, and generous donors, whose names you will also see in these pages.

On behalf of everyone at the museum, I thank you for following this unfolding story, and—whether you're an SFMOMA supporter, a member, a regular visitor, or someone discovering the museum for the first time—for being a part of it yourself.

Neal Benezra

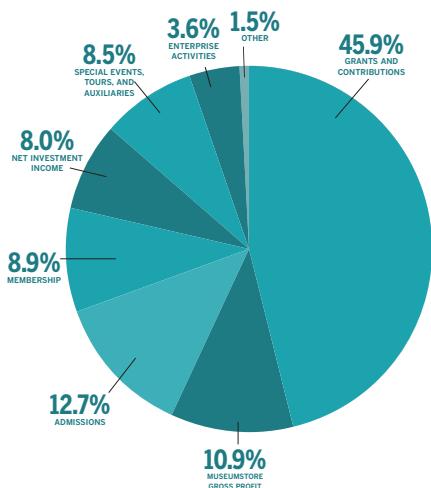
# FINANCIAL HIGHLIGHTS

THANKS TO THE SUPPORT OF OUR MEMBERS, DONORS, AND INSTITUTIONAL PARTNERS, as well as the continued popularity of SFMOMA among museumgoers and shoppers, the museum's financial health stayed strong in fiscal year 2011. SFMOMA strives to honor the investment our supporters make in the institution and to advance the museum's mission through financial transparency and responsibility, accomplished in part through rigorous short- and long-term planning.

## Statement of Operations (Reported in thousands of dollars)

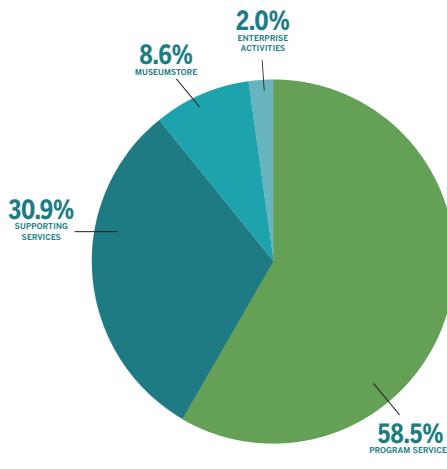
As of June 30, 2011

### OPERATING REVENUE AND SUPPORT—UNRESTRICTED



Grants and contributions*	\$17,574
MuseumStore gross profit	4,195
Admissions	4,861
Membership	3,415
Investment income, net	3,061
Special events, tours, and auxiliaries	3,254
Enterprise activities,** net of direct expenses	1,369
Other	590
<b>Total Operating Revenue and Support</b>	<b>\$38,319</b>

### OPERATING EXPENSES



Program services	\$22,899
Supporting services	12,102
MuseumStore	3,375
Enterprise activities**	775
<b>Total Operating Expenses</b>	<b>\$39,151</b>

<b>Accessions</b>	<b>\$4,243</b>
-------------------	----------------

## Consolidated Statements of Financial Position (Reported in thousands of dollars)

As of June 30, 2011

### ASSETS

Cash and equivalents	\$15,223
Accounts and grants receivable, net	1,421
Contributions receivable, net	3,492
Inventory, net	985
Prepaid expenses and other assets	1,939
Notes receivable, related party	996
Investments	159,922
Investments held for accessions	7,564
Property and equipment, net	75,678
Permanent collection	
<b>Total Assets</b>	<b>\$267,220</b>

**LIABILITIES AND NET ASSETS**

## Liabilities:

Accounts payable and accrued expenses	\$5,636
Unearned revenue	160
<b>Total Liabilities</b>	<b>\$5,796</b>

## Net Assets:

Unrestricted	\$1,130
Temporarily restricted	134,523
Permanently restricted	125,771
<b>Total Net Assets</b>	<b>\$261,424</b>

<b>Total Liabilities and Net Assets</b>	<b>\$267,220</b>
---	------------------

## Consolidated Statements of Activities and Changes in Net Assets

(Reported in thousands of dollars)

As of June 30, 2011

**SUPPORT, REVENUE, AND GAINS**

Grants and contributions	\$15,347
MuseumStore gross profit	4,195
Admissions	4,861
Membership	3,415
Investment income, net	4,954
Special events and tours	2,901
Enterprise activities	1369
Auxiliaries	460
Exhibitions	313
Miscellaneous	277
<b>Total support, revenue, and gains</b>	<b>\$38,092</b>

**EXPENSES**

## Program Services:

Collections, exhibitions, and education	\$17,438
Communications	3,713
Office of the director	1,519
Auxiliaries	229

## Supporting Services:

Facilities and operations	\$4,569
Administration	3,043
Development and membership	3,672
Special events and tours	818
Enterprise Activities:	

MuseumStore	\$3,375
Artists Gallery	601
Facility rentals	174

<b>Total Expenses</b>	
(includes depreciation of \$3,082 allocated above)	<b>\$39,151</b>

**OPERATING INCOME** \$(1,059)

## Non-Operating Income (Expense):

Investment income, net	\$17,159
Endowment income	
appropriations	700
Contributions for accessions	2,863
Permanent collection items purchased but not capitalized	(4,243)
Other non-operating grants and contributions	13,677
Other non-operating expense	(2,375)

<b>Increase in Net Assets</b>	<b>\$26,722</b>
-------------------------------	-----------------

Net Assets—beginning of year	\$234,702
------------------------------	-----------

<b>Net Assets—end of year</b>	<b>\$261,424</b>
-------------------------------	------------------

\*Includes net assets released from restrictions

\*\*Enterprise activities include facility rentals and Artists Gallery

These statements reflect financial highlights. Audited financial statements are available upon request.

# EXHIBITIONS

SFMOMA OFFERED A RICH AND DIVERSE RANGE OF EXHIBITIONS IN FISCAL 2011. The year saw new installations of works from the SFMOMA collection; innovative thematic exhibitions organized by SFMOMA, such as *Exposed: Voyeurism, Surveillance, and the Camera Since 1870* and *How Wine Became Modern: Design + Wine 1976 to Now*; presentations of new work by artists including David Claerbout, Bill Fontana, Anna Parkina, R. H. Quaytman, and Mika Rottenberg; and popular touring exhibitions like *Henri Cartier-Bresson: The Modern Century*. We ended the year on a high note with the extraordinary *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*.



## Special Exhibitions

### NEW WORK: MIKA ROTTENBERG

July 9–October 3, 2010

Organized by Alison Gass, assistant curator of painting and sculpture.

### NEW TOPOGRAPHICS: PHOTOGRAPHS OF A MAN-ALTERED LANDSCAPE

July 17–October 3, 2010

Jointly organized by Alison Nordström, curator of photographs, George Eastman House International Museum of Photography and Film, and Britt Salvesen, director and chief curator, Center for Creative Photography, University of Arizona. SFMOMA presentation organized by Erin O'Toole, assistant curator of photography.

### PRINTS BY PAUL KLEE

August 7, 2010–January 16, 2011

Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

### NEW WORK: R. H. QUAYTMAN

October 22, 2010–January 16, 2011

Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.

### JOCHEN GERZ: THE GIFT

October 23, 2010–January 30, 2011

Organized by Rudolf Frieling, curator of media arts.

### HENRI CARTIER-BRESSON: THE MODERN CENTURY

October 30, 2010–January 30, 2011

Organized by Peter Galassi, chief curator, department of photography, The Museum of Modern Art, New York. SFMOMA presentation organized by Corey Keller, associate curator of photography.

### EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870

October 30, 2010–April 17, 2011

Organized by Sandra S. Phillips, senior curator of photography, for SFMOMA, and Simon Baker, curator of photography and international art, for the Tate Modern. Traveled to the Tate Modern (May 28–October 3, 2010), the Walker Art Center (May 21–September 18, 2011), and the Fundación Canal de Isabel II (October 26, 2011–January 8, 2012).

### Publication

### EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870

May 2010

(Copublished by Yale University Press and Tate Publishing)

Edited by Sandra S. Phillips. Essays by Simon Baker, Philip Brookman, Marta Gili, Sandra S. Phillips, Carol Squiers, and Richard B. Woodward.



#### **HOW WINE BECAME MODERN: DESIGN + WINE 1976 TO NOW**

November 20, 2010–April 17, 2011

Organized by Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design.

#### **THE MORE THINGS CHANGE**

November 20, 2010–January 6, 2011

Jointly organized by Rudolf Frieling, curator of media arts; Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture; Sandra S. Phillips, senior curator of photography; and Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design.



#### **BILL FONTANA: SONIC SHADOWS**

November 20, 2010–November 6, 2011

Organized by Rudolf Frieling, curator of media arts.

#### **NEW WORK: ANNA PARKINA**

February 25–June 19, 2011

Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

#### **PAUL KLEE AT SFMOMA**

February 25–August 7, 2011

Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

#### **PARADESIGN**

February 25–July 24, 2011

Organized by Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design, with Joseph Becker and Jennifer Dunlop Fletcher, assistant curators of architecture and design.

#### **TOBIAS WONG**

February 25–July 24, 2011

Organized by Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design, with Joseph Becker and Jennifer Dunlop Fletcher, assistant curators of architecture and design.

#### **HELIOS: EADWEARD MUYBRIDGE IN A TIME OF CHANGE**

February 26–June 7, 2011

Organized by Philip Brookman, chief curator, Corcoran Gallery of Art. SFMOMA presentation organized by Corey Keller, associate curator of photography.

## THE STEINS COLLECT: MATISSE, PICASSO, AND THE PARISIAN AVANT-GARDE

May 21–September 6, 2011

Jointly organized by Janet Bishop, curator of painting and sculpture, for SFMOMA; Cécile Debray, curator of modern collections, Musée National d'Art Moderne, Centre Georges Pompidou, for the Réunion des Musées Nationaux-Grand Palais; and Rebecca Rabinow, associate curator, 19th-century, modern, and contemporary art, and Gary Tinterow, Engelhard Chairman, 19th-century, modern, and contemporary art, for The Metropolitan Museum of Art. Traveled to the Réunion des Musées Nationaux-Grand Palais (October 5, 2011–January 16, 2012) and The Metropolitan Museum of Art (February 21–June 3, 2012).

## Publication

### THE STEINS COLLECT: MATISSE, PICASSO, AND THE PARISIAN AVANT-GARDE

May 2011

(Copublished by Yale University Press)  
Edited by Janet Bishop, Cécile Debray, and Rebecca Rabinow. Essays by Isabelle Alfandary, Janet Bishop, Emily Braun, Edward Burns, Cécile Debray, Claudine Grammont, Hélène Klein, Martha Lucy, Carrie Pilto, Rebecca Rabinow, and Gary Tinterow. Additional contributions by Kate Mendillo and Robert McD. Parker.

## DAVID CLAERBOUT: ARCHITECTURE OF NARRATIVE

May 21–September 6, 2011

Organized by Rudolf Frieling, curator of media arts.

## Ongoing Exhibitions

### ART IN THE ATRIUM: KERRY JAMES MARSHALL

Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

### PICTURING MODERNITY: THE PHOTOGRAPHY COLLECTION

Organized by the Photography Department.

### ROOFTOP GARDEN

Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.



### SELECTED HISTORIES: 20TH-CENTURY ART FROM THE SFMOMA COLLECTION

Organized by the Painting and Sculpture Department.

## Koret Visitor Education Center Exhibition

### DOODLE 4 GOOGLE: WHAT I'D LIKE TO DO SOMEDAY

May 20–July 19, 2011

Organized by Janet Bishop, curator of painting and sculpture, and John Zarobell, assistant curator, collections, exhibitions, and commissions.

# EDUCATION

AT SFMOMA WE BELIEVE IN THE POWER OF ART TO CHANGE LIVES, and our educational programs are a fundamental part of our effort to open up the world of modern and contemporary art for visitors of all ages.

In 2011 we connected with K-12 schoolchildren through docent programs both at the museum and in schools. We expanded our family program offerings to better welcome and serve that core audience. We contributed to the visual education of dozens of teachers and docents. And we continued to create interpretive resources to make art more accessible and inspiring both inside and outside the museum's walls.



## School Programs

SFMOMA offered hundreds of free school tours last year, serving thousands of local students. A cornerstone of our education program, these tours are designed to appeal to learners at various levels and promote an understanding of modern and contemporary art.

**Art Express Outreach Visits**

**Certified Self-Guided Tours**

**Look, Learn, Create Tours**

**Summer Youth Tours**

**Teen Tours**

**Visual Thinking Strategies Tours**

## Teacher Programs

Teacher programs activate SFMOMA's collections and exhibitions as a foundation for teaching and learning. A variety of programs and resources were offered throughout the year, including workshops and teaching aids designed to encourage exploration, enhance visual literacy, and foster critical-thinking skills.

### **Teacher Open House**

August 26, 2010

### **Visual Thinking Strategies Soirees**

September 23 and November 18, 2010; January 20, March 3, and April 21, 2011

### **Teachers' Night Out**

December 2, 2010

### **Certified Self-Guided**

### **Touring Workshop**

December 4, 2010

### **Teacher Institutes**

### **Kerry James Marshall**

October 2, 2010

### **Henri Cartier-Bresson:**

### ***The Modern Century***

November 13, 2010

### ***The More Things Change***

March 12, 2011



### ***The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde***

June 11, 2011

## Family Programs

Sundays at SFMOMA open the world of art to families. In fiscal year 2011, participatory art projects, family-friendly docent tours, special readings and screenings, and more offered inspiring, engaging ways to connect.

## Free Family Days

**Target Arts and Wonder Family Day:  
SUPERSIZE, If You Dare**  
July 18, 2010

**Could You REPEAT That?**  
October 17, 2010

**Keeping It REAL**  
Including an SFMOMA-commissioned  
*Realville* installation by Ben Burke  
and Bunnie Reiss  
March 6, 2011



## Family Sundays

**SUPERSIZE, If You Dare**  
July 4, 2010

**A Sense of BALANCE**  
August 1 and 15, 2010

**Let It DRIP**  
September 5 and 19, 2010

**Could You REPEAT That?**  
October 3, 2010

**MIRROR, Mirror**  
November 7 and 21, 2010

**CAPTURE the Moment**  
December 5 and 19, 2010

**Take PART in Art**  
January 2 and 16, 2011

**TUNE In**  
February 6 and 20, 2011

## **Keeping It REAL**

March 20, 2011

## **FRAME by Frame**

April 3 and 17, 2011

## **A Sense of PLACE**

May 1 and 15, 2011

## **Gotta COLLECT**

June 5 and 19, 2011

## **Docent Programs**

SFMOMA docents bring art to life for museum visitors. Our corps of 216 volunteer docents engages in extensive professional training for working with adults, schoolchildren, teenagers, and families. Docents participate in an initial nine-month training program in art history and touring techniques, and then make a two-year touring commitment, conducting no fewer than 16 tours per year, attending continuing education courses, and researching and developing their own tours. We salute the extraordinary dedication of this group of talented individuals.

## Docent Training

### **The Collection in Context and Anatomy of the Museum**

Julie Charles, with added classes by Michelle Barger, Jennifer Dunlop Fletcher, Rudolf Frieling, Alison Gass, Corey Keller, Doug Kerr, Deborah Loft, Tara McDowell, Erin O'Toole, Kathrin Randall, Kent Roberts, Barbara Rominski, Frank Smigiel, Lisa Sutcliffe, Dennis Treanor, Andrew Weiner, Dominic Willsdon, John Zarobell, Tanya Zimbardo  
September 23, 2010–April 21, 2011

## **Touring Techniques for School Docents and Touring Techniques for Public Docents**

Susan Becker, with support from Julie Charles and Kathrin Randall  
September 28, 2010–April 19, 2011

## Continuing Education: Focus Lectures, Exhibition Overviews, and Presentations

### **Introducing the Fisher Collection: Doris and Bob Fisher in Conversation**

Doris Fisher, Bob Fisher  
July 8, 2010

### **Conservation of Fisher Collection Sculpture**

Michelle Barger  
August 11, 2010

### **Paul Klee's Prints**

John Zarobell  
August 19, 2010

### **Henri Cartier-Bresson Overview**

Julie Charles  
October 12 and 20, 2010

### **Photojournalism Then and Now and Henri Cartier-Bresson**

Kim Komenich  
December 2, 2010

### **The Steins Collect Overview**

Julie Charles  
May 4 and 10, 2011

### **The Beats**

Tara McDowell  
May 17, 2011

### **Joan Mitchell, Lady Painter**

Patricia Albers  
June 15, 2011

## **Continuing Education: Touring Skills and Strategies**

### **Brainstorming Tour Themes for the Fisher Collection**

Julie Charles

July 8, 2010

### **Touring the Fisher Collection for Public Docents**

Susan Becker

July 14 and 22, 2010

### **Touring Sculpture in the Fisher Collection for Public Docents**

Susan Becker

July 21, 2010



### **Tour Themes for the Fisher Collection for Public Docents**

Susan Becker, Julie Charles

August 5, 2010

### **Fisher Collection**

#### **Spotlight Tour Training**

Julie Charles

August 11, 2010

#### **Spotlight Tour Training**

Julie Charles

September 9, 2010

### **Good Questions for Touring the Second Floor for School Docents**

Susan Becker, Julie Charles

September 29, 2010

### **Tour Themes for the Second Floor for Public Docents**

Susan Becker, Julie Charles

September 30, 2010

### **In-School Visits to Elementary Schools**

Julie Charles, Jadelyn Chang

October 6, 2010

### **Using iPads on Public and Teen Tours**

Julie Charles

October 7, 2010, January 6 and

April 26, 2011

### **Touring Teens on the Second Floor**

Julie Charles, Marcia Middleton,

Joanne Prieur

October 13, 2010

### **Touring Henri Cartier-Bresson for Public Docents**

Julie Charles

November 4, 2010

### **Touring Henri Cartier-Bresson with Teens**

Julie Charles, Marcia Middleton,

Joanne Prieur

November 17, 2010

### **Touring *The More Things Change* for School Docents**

Susan Becker

December 8 and 15, 2010

### **Touring *The More Things Change* for Public Docents**

Susan Becker

December 16, 2010, January 13, 2011

### **Props and Projects for *The More Things Change* for School Docents**

Susan Becker, Mary Biggs,

Julie Charles

January 5 and 19, 2011

### **Touring *The More Things Change* for Teen Docents**

Susan Becker, Marcia Middleton,

Joanne Prieur

January 26, 2011

### **Visual Thinking Strategies Practicum**

Susan Becker, Mary Biggs,

Kathrin Randall

February 2, June 29 and 30, 2011



### **Touring Selected Histories for School Docents**

Susan Becker

March 9, 2011

### **Touring Selected Histories for Public Docents**

Susan Becker

March 10 and 23, 2011

### **Touring *Helios: Eadweard Muybridge in a Time of Change* for Public and Teen Docents**

Susan Becker, Larry McDonald, Ken  
Kaplan, Don Ross

March 31, 2011

### **iPad Training for School Docents**

Julie Charles

April 27, 2011

### **Touring *The Steins Collect* for Public Docents**

Susan Becker

May 26, 2011

### **Brainstorming *The Steins Collect* for Public and Teen Docents**

Julie Charles

May 31, 2011

### **Summer Youth Tours: *The Steins Collect and Selected Histories***

Susan Becker, Mary Biggs,

Julie Charles

June 1, 2011

### **Family Tour Training**

Julie Charles

June 15, 2011

## Docent Enrichment Activities

### **The Collection of Randi and Bob Fisher**

At Pier 24  
January 26, 2011

### **SFMOMA Library Artist**

#### **Books Collection**

Barbara Rominski  
February 9, 2011

### **The Reinstallation of the Art Galleries at the Oakland Museum of California**

Karen Nelson, René de Guzman  
At the Oakland Museum of California  
April 13, 2011

## Docent Celebrations and Events

### **Fall Fuse**

October 21, 2010

### **Spring Thing**

May 4, 2011

## **Interpretive Resources**

### New In-Gallery Interactive Resources

Artists Working/Artists Talking  
iPad App  
Country Dog Gentlemen Gallery Game

### New Online Videos

### **Wright Morris**

(Series of four videos)

### **Is Photography Over?**

(Series of six videos)

Stephanie Syjuco  
**Art and Institutional Critique**  
**On Counterfeit**

Harrell Fletcher and Miranda July  
**The Assignments**  
**Before Web 2.0**  
**Instant Acceptance**  
**Piggybacking Assignments**

Bill Fontana

### **Early Influences** **Inside Sonic Shadows**

Rosana Castrillo Díaz  
**Discovery in the Everyday**

### **The Steins Collect**

(Series of five videos)  
Janet Bishop, Rebecca Rabinow,  
Hilary Spurling, Gary Tinterow

### New SFMOMA Artcasts

These rich podcasts deliver illuminating audio and video interviews with artists, curators, and visitors as they respond to the works on view and in the SFMOMA collection.

### **August 2010: Spotlight on the Fisher Collection**

Bob Fisher, Donald G. Fisher,  
Doris Fisher, Glen Helfand; music  
by Jefre Cantu-Ledesma

### **November 2010: On Photography**

Corey Keller, Wright Morris, Sandra S. Phillips; "Is Photography Over?"

### **January 2011: The More Things Change**

Tacita Dean, Bill Fontana, Peter Wegner; music by Loop!Station

### **April 2011**

Tim Dubitsky, Michael Light, Rebecca Solnit, Stephanie Syjuco; Eadweard Muybridge gallery exploration

### **June 2011**

Tobias Wong gallery exploration

### Making Sense of Modern Art Mobile Tours

Mobile tours offered in the galleries on hand-held devices allowed visitors to get up close and personal with paintings, sculptures, and photographs on view at SFMOMA through interviews with artists, curators, and storytellers; video footage; poetry; and music.



### **Bill Fontana: Sonic Shadows**

### **Exposed: Voyeurism, Surveillance, and the Camera Since 1870**

### **Helios: Eadweard Muybridge in a Time of Change**

### **Henri Cartier-Bresson: The Modern Century**

### **The More Things Change**

### **New Topographics: Photographs of a Man-Altered Landscape**

### **ParaDesign**

### **Selected Histories: 20th-Century Art from the SFMOMA Collection**

### **The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde**

## **Ongoing Online Multimedia Resources**

### ArtScope

This visual browsing tool features more than 5,000 objects from the SFMOMA collection, arranged in a continuous, map-like grid. You can zoom in on an eye-catching image, search by keyword or artist, or just have a look around.

## **Making Sense of Modern Art**

SFMOMA's pioneering, media-rich interactive program offers an extensive and engaging guide to modern and contemporary works in the museum's collection.

## **Koret Visitor Education Center**

### **Exhibition-Related Video Screenings**

#### ***Calder to Warhol: Introducing the Fisher Collection***

Chuck Close: *A Portrait in Progress*  
Marion Cajori (1997)

*Philip Guston: A Life Lived*  
Michael Blackwood (1981)

*American Art in the 1960s*  
Michael Blackwood (2007)

#### ***New Topographics***

*Bernd and Hilla Becher: Four Decades*  
Michael Blackwood (2006)

*Art:21: Art in the 21st Century: Ecology*  
Art:21 (2007)

#### ***Henri Cartier-Bresson: The Modern Century***

*California Impressions*  
Henri Cartier-Bresson (1969–70)

*Southern Exposures*  
Henri Cartier-Bresson (1969–70)

*Henri Cartier-Bresson:  
The Impassioned Eye*  
Heinz Bütler (2003)

#### ***Exposed: Voyeurism, Surveillance, and the Camera Since 1870***

*Unfinished*  
Sophie Calle in collaboration with  
Fabio Balducci (2005)

#### ***Helios: Eadweard Muybridge***

*in a Time of Change*  
Eadweard Muybridge,  
Zoopraxographer  
Thom Andersen (1975)

#### ***The More Things Change***

*Art:21: Art in the 21st Century:  
Spirituality*  
Art:21 (2002)

#### ***Selected Histories: 20th-Century Art from the SFMOMA Collection***

*The Films of Joseph Cornell*  
Joseph Cornell (1930s–1950s)

*Matisse Picasso*  
Philippe Kohly (2002)

#### ***The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde***

*Paris Was a Woman*  
Greta Schiller (1996)

# PUBLIC PROGRAMS

SFMOMA OFFERED AN UNPRECEDENTED ARRAY OF CREATIVE, ENGAGING, AND POPULAR PUBLIC PROGRAMS AND EVENTS IN FISCAL 2011. Innovative series like SFMOMA: Now Playing, Rebecca Solnit's *Infinite City*, and *Pickpocket Almanack* brought new audiences to the museum and extended the museum's influence out into the city. One on One curator talks provided intimate encounters with works on view, Free Tuesday lectures gave new perspectives on our exhibitions, and film screenings offered fresh visions.



## SYMPOSIA AND PANEL DISCUSSIONS

### Exposed Roundtable:

#### **The Future of Investigative Reporting**

David Cohn, Susan Meiselas, Robert Rosenthal, A. C. Thompson, Lola Vollen  
November 5, 2010



## Lectures and Events

### PHYLLIS WATTIS DISTINGUISHED LECTURE SERIES

**Susan Meiselas on the Ethics of Seeing**  
November 4, 2010

**Wayne Koestenbaum**  
June 2, 2011

### EXHIBITION SPOTLIGHT

**New Work: R. H. Quaytman**  
Apsara DiQuinzio, Kevin Killian, R. H. Quaytman  
January 13, 2011

### **The Steins Collect**

Janet Bishop, Cécile Debray, Rebecca Rabinow, Gary Tinterow  
May 19, 2011

### **Living Room**

June 4, 2011

### **Conversation One**

Lucinda Barnes, Nate Boyce, George Chen, Ishan Clemenco, Pablo Guardiola, Susan Miller, Raelle Myrick-Hodges

### **Conversation Two**

D-L Alvarez, Dore Bowen, Brynda Glazier, Joanne Kyger, Steve Seid, Steven Wolf, Mary Elizabeth Yarbrough

### **Conversation Three**

Lindsey Boldt, Terry Castle, Joshua Kit Clayton, Joe Goode, Marion Gray, Barry Jenkins, Richard O. Moore

### **Gertrude Stein's The Making of Americans**

Jen Benka, Bill Berkson, Taylor Brady, David Brazil, Jean Day, Patricia Dienstfrey, Stacy Doris, Lara Durback, Rob Halpern, Lyn Hejinian, Carrie Hunter, Colter Jacobsen, Kevin Killian, Miranda Mellis, Carol Mirakove, Laura Moriarty, Yedda Morrison, Ron Palmer, Stephen Ratcliffe, Camille Roy, Kit Robinson, Jocelyn Saidenberg, Lauren Shufran, Cedar Sigo, Erika Staiti, Dan Thomas-Glass

### **Queer Culture and Artists' Circles**

Tammy Rae Carland, Wanda Corn, Jonathan Katz, Wayne Koestenbaum

## Free Tuesday Programs

### **Introducing the Fisher Collection: Collecting History**

John Zarobell  
July 6, 2010

### **Revisiting New Topographics**

Erin O'Toole

August 3, 2010

### **Where Was the Home Place?**

#### **Wright Morris at 100**

Stephen Arkin

September 7, 2010

### **Screening: City Symphonies**

#### **Manhatta**

Charles Sheeler and Paul Strand (1921)

#### **Berliner Stilleben**

László Moholy-Nagy (1931)

#### **Under the Brooklyn Bridge**

Rudy Burckhardt (1955)

#### **San Francisco**

Anthony Stern (1968)

October 5, 2010

### **Looking at Exposed:**

#### **Voyeurism, Surveillance,**

#### **and the Camera Since 1870**

Lisa Sutcliffe

November 2, 2010

### **Picturing the Modern Century:**

#### **Henri Cartier-Bresson**

#### **and His Decisive Moment**

Erin O'Toole

December 7, 2010

### **75 Reasons to Live Revisited**

Suzanne Stein

January 4, 2011

### **Screening:**

#### **Voyeurism and Early Cinema**

(See Exposed on Film series, below)

February 1, 2011

### **Muybridge and His Legacy**

Lisa Sutcliffe

March 1, 2011

### **Screening: Events in the Environment**

#### **Broken Off**

Lawrence Weiner (1971)

#### **Double Mirror Video**

General Idea (1971)

#### **Landscape for Fire**

Anthony McCall (1972)

#### **Yellow Cabs**

Mel Henderson with Joe Hawley and Alfred Young (1969)

#### **Taped**

Jill Scott (1975)

#### **Songdelay**

Joan Jonas (1973)

Tanya Zimbardo

April 5, 2011

#### **Tobias Wong**

Jennifer Dunlop Fletcher

May 3, 2011

#### **Gertrude Stein Live!**

Frank Smigiel

June 7, 2011

## **Courses**

### **Pickpocket Almanack**

Joseph del Peso, Dominic Angerame, Derek Fagerstrom and Lauren Smith, Josh On, Anthony Discenza, Elizabeth Thomas

October 1–December 16, 2010

### **Pickpocket Almanack Addenda**

#### **Derek Fagerstrom and Lauren Smith**

October 14, 2010

#### **Anthony Discenza**

November 4, 2010

#### **Elizabeth Thomas**

December 16, 2010

## **Open Space Thursdays**

SFMOMA'S blog, Open Space, is a lively forum for critical and personal writings about art, visual culture, and issues specific to the Bay Area. In the same spirit, former contributors—artists, writers, performers—hosted real-time discussions on Thursday evenings.



### **Art Writing in the Bay Area**

Brandon Brown, Patricia Maloney, Erin O'Toole, Renny Pritikin, Meg Shiffler, Suzanne Stein, Dominic Willsdon

September 23, 2010

### **The Brain in Her Arms:**

#### **Octopus in Space**

Richard Ross, Jessica Tully, Adam Werbach

September 30, 2010

### **Design Is Dead! (Long Live Design!)**

Shawn Allen, Bob Aufuldish, Guthrie Dolin, Eric Heiman, Melina Jones, Mike Simonian and Maaike Evers, Joshua To

October 21, 2010

### **Everything Is Dangerous**

Joseph del Peso, Jeff Khonsary, Kristina Lee Podesva

October 28, 2010

### **Riot Show**

Tarek El Haik, Sharon Lerner, Erica Levin, Fiamma Montezemolo, Julian Myers, Joanna Szupinska, Xiaoyu Weng

December 2, 2010

**Shop Talk: Part One**

Megan Brian, Lea Feinstein,  
Christian L. Frock, Amanda Hughen,  
Suzanne Stein  
March 24, 2011

**Shop Talk: Part Two**

Patricia Maloney, Suzanne Stein  
April 14, 2011

**Shop Talk: Part Three**

Lara Durback, Sean Fletcher and  
Isabel Reichert, Patricia Maloney,  
Cheryl Meeker, Suzanne Stein  
May 12, 2011

**Curator Talks: One on One**

Each Thursday evening, one of SFMOMA's curators or specialists shares a perspective on a single artist or artwork on view. The series stresses personal connections to single works of art and provides a relaxed forum for SFMOMA curators to talk about art with our visitors.

**David Hockney's Shirley Goldfarb & Gregory Masurovsky**

Frank Smigiel  
July 1, 2010

**Maarten Baas's Where There's Smoke Zig Zag chair (Reitveld)**

Joseph Becker  
July 8, 2010

**Mika Rottenberg's Squeeze**

Alison Gass  
July 15, 2010

**Frank Gohlke's Landscape, Albuquerque, New Mexico**

Erin O'Toole  
July 22, 2010

**Full Circle: 75 Years of Wood Chairs**

Henry Urbach  
July 29, 2010

**Andy Warhol's Triple Elvis**

Gary Garrels  
August 5, 2010

**Paul Klee's Der Verliebte (Man in Love)**

John Zarobell  
August 12, 2010

**Sophie Calle's Autobiographical Stories, (The Bed)**

Tanya Zimbardo  
August 19, 2010

**Lewis Baltz's Industrial Parks series**

Jennifer Dunlop Fletcher  
August 26, 2010

**Sigmar Polke's Untitled (Magician)**

Peter Samis  
September 2, 2010

**Chuck Close's Agnes**

Julie Charles  
September 9, 2010

**Gerhard Richter's Abstraktes Bild (Abstract Picture)**

Jill Sterrett  
September 16, 2010

**Robert Rauschenberg's White Painting (Three Panel)**

Sarah Roberts  
September 23, 2010

**Robert Rauschenberg's Cy + Roman Steps (I-V)**

Frank Smigiel  
September 30, 2010

**Bruce Nauman's Life Death, Knows Doesn't Know**

Joseph Becker  
October 7, 2010

**Henri Matisse's Esquisse pour Le bonheur de vivre (Sketch for The Joy of Life)**

Janet Bishop  
October 14, 2010

**On Kawara's MAR. 16, 1993, from the Today series**

Dominic Willsdon  
October 21, 2010

**R. H. Quaytman**

Apsara DiQuinzio  
October 28, 2010

**Guy Bourdin's Charles Jourdan Advertisement, Spring 1975**

Carrie Pilto  
November 4, 2010

**Walker Evans's Subway Passengers, New York series**

Lisa Sutcliffe  
November 11, 2010

**Weegee's Their First Murder**

Erin O'Toole  
November 18, 2010

**Harrell Fletcher and Miranda July's Learning to Love You More**

Rudolf Frieling  
December 2, 2010

**Susan Meiselas's Lena on the Bally Box, Essex Junction, Vermont, from the series Carnival Strippers**

Lisa Sutcliffe  
December 9, 2010

**Henri Cartier-Bresson's Behind the Gare Saint-Lazare, Paris**

Corey Keller  
December 16, 2010

**Louise Bourgeois's The Nest**

Julie Charles  
January 6, 2011

**Alison Shotz's The Structure of Light**

Alison Gass  
January 13, 2011

**Pae White's Smoke Knows**

Gary Garrels  
January 20, 2011

**Henri Cartier-Bresson**

Peter Samis  
January 27, 2011

**Bill Fontana's Sonic Shadows**

Tanya Zimbardo  
February 3, 2011

**Tom Price's Meltdown Chairs**

Jennifer Dunlop Fletcher  
February 10, 2011

**Simon Norfolk's The BBC World Service Atlantic Relay Station at English Bay**

Lisa Sutcliffe  
February 17, 2011

**Shazia Sikander's Sinxay: Narrative as Dissolution #2**

John Zarobell  
February 24, 2011

**Agnes Martin's Falling Blue**

Sarah Roberts  
March 3, 2011

**Nicolas Boulard's Nuancier Finement Boisé (Delicately Woody) and DRC 1946**

Carrie Pilto  
March 10, 2011

**Eija-Liisa Ahtila's Lahja (The Present)**

Rudolf Frieling  
March 17, 2011

**Mark Bradford's Monster**

Alison Gass  
March 24, 2011

**Eadweard Muybridge**

Erin O'Toole  
March 31, 2011

**Anna Parkina**

John Zarobell  
April 7, 2011

**James Welling's 0469**

Jennifer Dunlop Fletcher  
April 14, 2011

**Olivo Barbieri's site specific\_MONTREAL 04 [Buckminster Fuller Dome]**

Dominic Willsdon  
April 21, 2011

**Stephanie Syjuco's Shadowshop**

Frank Smigiel  
April 28, 2011

**Richard Barnes's Murmur**

Joseph Becker  
May 5, 2011

**An Te Liu's Cloud**

Jill Sterrett  
May 12, 2011

**David Claerbout**

Rudolf Frieling with David Claerbout  
May 19, 2011

**Tobias Wong's Doorstop**

Jennifer Dunlop Fletcher  
May 26, 2011

**Henri Matisse's Boy with Butterfly Net**

Jared Ledesma  
June 2, 2011

**Marie Laurencin's Apollinaire and His Friends**

Suzanne Stein  
June 9, 2011

**Henri Matisse's Portraits of Sarah and Michael Stein**

Janet Bishop  
June 16, 2011

**Le Corbusier's Villa Stein-de Monzie**

Carrie Pilto  
June 23, 2011

**Henri Matisse's Blue Nude: Memory of Biskra**

Kate Mendillo  
June 30, 2011

**SFMOMA: Now Playing**

Art gets off the wall at SFMOMA: Now Playing. These inventive Thursday night programs activate the entire museum with live music, readings, films, installations, and performances,

complemented by food and drink—all related to exhibitions on view.

All Now Playing events in fiscal year 2011 also included "Food for Thought" by Meatpaper magazine.



**MEN**

Screening by Ridykeulous  
September 16, 2010

**Beth Custer Ensemble and Films by Alexander Hammid**  
October 21, 2010

**Sylvano Bussotti and sfSoundGroup**  
Screening: *RARA* (film), Sylvano Bussotti (1964)  
Curated by Luciano Chessa  
December 2, 2010



**Anna Parkina and Robbinschilds with Kinski**  
February 24, 2011

**How Wine Became Modern**  
Featuring Pop-Up Magazine  
Screening: *Dionysus in 69*, Brian de Palma (1970)  
March 17, 2011

**Workcenter of Jerzy Grotowski and Thomas Richards present Electric Party Songs**  
 Screening: Allen Ginsberg home movies  
 April 21, 2011

## Live Art

SFMOMA's Live Art series has transformed the nature of the museum's public programming, embracing the event-driven, performance-based aspect of much contemporary art. Encompassing a broad spectrum of programming—from intimate collaborations to provocative spectacles—Live Art supports rich, varied, and direct interactions among artists, artworks, and communities and activates the museum's spaces in innovative ways.

### REBECCA SOLNIT'S INFINITE CITY: A SAN FRANCISCO ATLAS



#### Monarchs and Queens

**Infinite Cities, Exquisite Cartographics**  
 Rebecca Solnit, David Rumsey, Aaron Shurin, The Sisters of Perpetual Indulgence  
 July 15, 2010

**Urban Survivors: The Butterflies of Bayview Hill**  
 Liam O'Brien, Aaron Shurin, Nan Alamilla Boyd, Mia Monroe  
 At Bayview Hill and the Randall Museum  
 July 17, 2010

#### Right Wing of the Dove

**In Smog and Thunder: The Great War of the Californias**  
 Sandow Birk (2003)  
 Sandow Birk in attendance with Rebecca Solnit  
 August 12, 2010

**The Bay Area's Military-Industrial Complex**  
 Trevor Paglen, Antonia Juhasz  
 At Bayview Opera House  
 August 14, 2010

#### Cinema City

**Housing Shadows and Projecting Fog Strand: A Natural History of Cinema**  
 Christian Bruno (2010)  
**Fog City**  
 Andy Black and Sam Green (2010)  
 Christian Bruno in attendance with Natalija Vekic, Malcolm Pullinger  
 September 9, 2010

**A Few Dream Palaces**  
 September 11, 2010

**Proto- and Possible Cinemas**  
**Cotton Candy**  
 Ernie Gehr (2001)  
 Ernie Gehr in attendance  
 At the Balboa Theater

#### Mean Streets

**Movie Map**  
 Chip Lord (2003)  
**My McQueen**  
 Lourdes Portillo (2004)  
**Awakening from the Twentieth Century**  
 Chip Lord (1999)  
**Overdoing the Movies**  
 Konrad Steiner, with live music by Graham Connah  
 Chip Lord, Lourdes Portillo, Konrad Steiner in attendance  
 At the Four Star Theater

#### Glitter Factory

**Pickup's Tricks**  
 Gregory Pickup (1973)  
 At the Roxie Theater

#### Free Fall

**Vertigo**  
 Alfred Hitchcock (1958)  
 At the Vogue Theatre

#### All Identity Is Local

**Who Am I Where?/¿Quien soy y donde soy?**  
 Guillermo Gómez-Peña, Rebecca Solnit  
 October 7, 2010

#### Some Lost Tribes of San Francisco

Adriana Camarena, Jaime Cortez, Guillermo Gómez-Peña, Joshua Jelly-Schapiro, Aaron Shurin, Rebecca Solnit  
 At Mission Cultural Center  
 October 9, 2010

#### Poison/Palate

**Artist Talk**  
 Amy Franceschini, Lisa Gautier, David McGuire, Lenny Siegel, Falisa Wolfe-Simon  
 November 11, 2010

#### OPENwater

OPENrestaurant  
 At St. George Spirits  
 November 13 and 14, 2010

#### Lost World

**When SFMOMA Was a Pawn Shop**  
 Ira Nowinski, Rebecca Solnit  
 December 9, 2010

#### SoMa Before SFMOMA

Ruth Askevold, Chris Carlsson, Estella Habal, Ira Nowinski, David Solnit, Rebecca Solnit, Richard Walker  
 December 11, 2010

## SHADOWSHOP

**Store organized by Stephanie Syjuco**  
December 2, 2010–May 1, 2011



**Grand Opening Artist Party:  
Miami for the Rest of Us**  
December 2, 2010

**Commission: Imin Yeh**  
February 1, 5, 8, 15, 19, 21, 22,  
and 24, 2011

**Commission: Juan Luna-Avin**  
March 17, 2011

**Shadowshop Final Days**  
Packard Jennings, Steuart Pittman,  
Scott Vermiere  
April 28, 2011

## OTHER LIVE ART EVENTS

**Sculpture L.A.**  
Muistardeaux Collective  
September 30, October 7, 14,  
and 21, 2010

**Activating the Medium**  
Richard Garet, Jim Haynes,  
Allison Holt  
April 7, 2011

**Allison Smith: Arts & Skills Service**  
At the War Memorial  
Veterans Building  
May 7, 2011

## Muybridge in Three Movements

### ***Motion Studies***

Mark Wilson (1995)

### ***INGENIUM NOBIS IPSA PVELLA FECIT***

Hollis Frampton (1974)

### ***Le Prince: Leeds Bridge 1888***

Ken Jacobs (2005)

### ***BREAKAWAY***

Bruce Conner (1966)

Catherine Galasso, Steve Polta,  
Rebecca Solnit

May 26, 2011

## Film at SFMOMA

### INDIVIDUAL SCREENINGS

#### ***Daft Punk on Screen***

#### ***Electroma***

Thomas Bangalter, Guy-Manuel  
De Homem-Christo (2006)  
Megan Brian  
September 2, 2010

#### ***Return to Canyon, Presented by SF Cinematheque***

#### ***Castro Street***

Bruce Baillie (1966)

#### ***Fever Dream***

Chick Strand (1979)

#### ***Waterfall***

Chick Strand (1967)

#### ***Cosmic Alchemy***

Lawrence Jordan (2010)

#### ***Confessions of a Black Mother***

#### ***Scubba***

Robert Nelson (1965)

#### ***Penny Bright and Jimmy Witherspoon***

Robert Nelson (1967)

#### ***Here I Am***

Bruce Baillie (1962)

Bruce Baillie, Lawrence Jordan,  
Robert Nelson in attendance  
September 23, 2010

## Paul Clipson Presents The Elements

Films by Paul Clipson

### ***Untitled Study—Elements for a Film* (2010)**

*Sphinx on the Seine* (2008–9)

*Chorus* (2009)

*Union* (2010)

*Light from the Mesa* (2010)

*Untitled Live Film* (2010)

Paul Clipson in attendance, music by  
Jefre Cantu-Ledesma and Portraits  
September 30, 2010

## Jordan Belson: Films

### ***Sacred and Profane***

*Caravan* (1952)

*Séance* (1959)

*Allures* (1961)

*Samadhi* (1967)

*Chakra* (1972)

*Light* (1973)

*Cycles* (1975)

*Music of the Spheres* (1977/2002)

*Epilogue* (2005)

Cindy Keefer

October 14, 2010

## Witches!

### ***Season of the Witch***

George Romero (1973)



## Suspiria

Dario Argento (1977)

Gina Basso

October 28, 2010

**Bay Area Ecstatic**

**Triptych in Four Parts**

Lawrence Jordan (1958)

**Chinese Firedrill**

Will Hindle (1968)

**Filmpiece for Sunshine**

John Luther Schofill (1968)

**Invocation of My Demon Brother**

Kenneth Anger (1969)

**Looking for Mushrooms**

(short version)

Bruce Conner (1959–67)

**The Crossing**

Timoleon Wilkins (2007)

**Firepage**

Bruce Cooper (1991)

**Retrospectroscope**

Kerry Laitala (1997)

Brecht Andersch

November 18, 2010

**Works by Nathaniel Dorsky,  
Presented by SF Cinematheque**

**Sarabande** (2008)

**Compline** (2009)

**Aubade** (2008)

**Winter** (2008)

**Pastourelle** (2008)

December 16, 2010



**Red and White**

**Le ballon rouge (The Red Balloon)**

Albert Lamorisse (1957)

**Crin Blanc (White Mane)**

Albert Lamorisse (1953)

December 23, 2010

**Le voyage du ballon rouge  
(Flight of the Red Balloon)**

Hou Hsiao-hsien (2008)

December 30, 2010

**A Fire in My Belly**

David Wojnarowicz (1986–87)

Rudy Lemcke, Rudolf Frieling,

Dominic Willsdon

January 4, 2011



**Cinemania**

Angela Christlieb and

Stephen Kijak (2002)

Stella Lochman

January 6, 2011

**A Grammar for Listening (Parts 1–3)**

Luke Fowler (2009)

Tanya Zimbardo

March 24, 2011

**In Search of Christopher Maclaine:  
Man, Artist, Legend,  
Presented by SF Cinematheque**

**The End**

Christopher Maclaine (1953)

**The Man Who Invented Gold**

Christopher Maclaine (1957)

**Beat**

Christopher Maclaine (1958)

**Scotch Hop**

Christopher Maclaine (1959)

**Sausalito**

Frank Stauffacher (1949)

**Trumpit**

Lawrence Jordan (1955)

**Moods in Motion**

Ettie Wallace (1954)

Lawrence Jordan in attendance  
with Wilder Bentley II  
and Brecht Andersch

March 31, 2011

**Jerzy Grotowski Workcenter Films**

**The Constant Prince by Jerzy**

**Grotowski: Reconstruction**

Ferruccio Marotti (2005)

**Action in Aya Irini**

Jacques Vetter (2004)

Mario Biagini

April 14, 2011

**San Francisco International  
Film Festival Screenings**

**The Mill and the Cross**

Lech Majewski (2011)

**!Women Art Revolution**

Lynn Hershman Leeson (2010)

Lech Majewski and Lynn Hershman  
Leeson in attendance

April 23, 2011

**SHOUT! Celebrating Women****Veterans Through the Years****My Mom's a Soldier**

Sandra Keats (2009)

Sandra Keats in attendance  
with Jim Miller

May 5, 2011

**SF Cinematheque: 50 Years****Tung**

Bruce Baillie (1966)

**The White Rose**

Bruce Conner (1967)

**Trekkerriff**

Will Hindle (1985)

**Remembrance/Time**

Minsu Yang (1988)

**Archimedes' Screw**

Scott Stark (1996)

**Chinatown Sketch**

Timoleon Wilkins (1998)

**Me & Bruce & Art**

Ben Van Meter (1966)

**Flight**

Greta Snider (1998)

**Time Being**

Gunvor Nelson (1991)

**Saving the Proof**

Karen Holmes (1979)

May 12, 2011

**SFAI MFA Screening**

May 13, 2011

**FILM SERIES****A Portrait of the Artist,  
or Fisher-Inspired Films****Dreams That Money Can Buy**

Hans Richter (1946)

July 1, 2010

**The Chelsea Girls**

Andy Warhol (1965)

July 8, 2010

**A Bigger Splash**

Jack Hazan (1974)

July 22, 2010

**Gabriel**

Agnes Martin (1976)

July 29, 2010

**Louise Bourgeois Trilogy****Part One****Agnes Martin: With My Back  
to the World**

Mary Lance (2002)

**Chère Louise**

Brigitte Cornand (1995)

August 5, 2010

**Part Two****La Rivière Gentille**

Brigitte Cornand (2007)

Brigitte Cornand in attendance

August 19, 2010

**Part Three****The Whispers of the Whistling Water**

Brigitte Cornand (2004)

August 26, 2010

**Henri Cartier-Bresson  
and the Spanish Civil War****Program One****Victoire de la vie**Henri Cartier-Bresson  
and Herbert Kline (1937)**L'Espagne vivra**

Henri Cartier-Bresson (1938)

**With the Abraham Lincoln****Brigade in Spain**Henri Cartier-Bresson and Herbert  
Kline (1938)

January 20, 2011

**Program Two****Le Retour**

Henri Cartier-Bresson (1944–45)

**The Spanish Earth**

Joris Ivens (1936)

**Guernica**Alain Resnais and Robert Hessens  
(1950)

January 27, 2011

**Exposed on Film****Voyeurism and Early Cinema****Peeping Tom (Par le trou de serrure)**

Ferdinand Zecca (1901)

**What Happened on Twenty-third****Street, New York City** (1901)**Pity the blind, no. 2**

A. E. Weed (1904)

**Trapeze disrobing act**

Edison Manufacturing Co. (1901)

**From show girl to burlesque queen**

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1903)

**Mr. Jack in the dressing room**

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1904)

**Turkish dance, Ella Lola**

Thomas A. Edison, Inc. (1898)

**Princess Rajah dance**

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1904)

**Kiss me**

(1904)

**Karina**

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1902)

**Bird's-eye view of San Francisco, Cal.,  
from a balloon**

Thomas A. Edison Inc. (1902)

**Why Mrs. Jones got a divorce**

Thomas A. Edison Inc. (1900)

**The Great Train Robbery**

Edwin S. Porter (1903)

**Peeping Tom in the Dressing Room**

Edison Manufacturing Co. (1905)

**The Artist's Dilemma**

Edison Manufacturing Co. (1901)

Sandra S. Phillips

February 1, 2011

**The Continuing Story  
of Carel and Ferd**Arthur Ginsberg with Video Free  
America (1970–75)Arthur Ginsberg, Rudolf Frieling  
February 3, 2011

**Surveillance Then and Now,  
Presented by SF Cinematheque**  
**How Little We Know of Our Neighbors**  
Rebecca Baron (2005)  
**Il finish delle figure (Photofinish  
Figures)**  
Paolo Gioli (2009)  
**Posers**  
Scott Stark (2000)  
February 10, 2011

**William E. Jones Artist Talk  
and Screening**  
**The Fall of Communism as  
Seen in Gay Pornography** (1998)  
**Film Montages (for Peter Roehr)**  
(2006)  
**"Killed"** (2009)  
**Punctured** (2010)  
**Berlin Flash Frames** (2010)  
**Spatial Disorientation** (2010)  
William E. Jones in attendance  
February 17, 2011

**The Nude Restaurant**  
Andy Warhol (1967)  
March 3, 2011

**Double Blind**  
Sophie Calle and  
Gregory Shephard (1992)  
March 10, 2011

#### Exposed at the Castro Theatre

**Ethical Camera**  
**Medium Cool**  
Haskell Wexler (1969)  
Haskell Wexler in attendance  
**Blow Up**  
Michelangelo Antonioni (1966)  
March 4, 2011

**Kids on the Boundaries**  
**Deep End**  
Jerzy Skomilowski (1970)  
**Streetwise**  
Martin Bell (1984)  
**Pretty Baby**  
Louis Malle (1978)  
March 5, 2011

**Double Exposure**  
**Anita—Tanze des lasters  
(Anita—Dances of Vice)**  
Rosa von Praunheim (1987)  
**Lost Highway**  
David Lynch (1997)  
March 6, 2011

#### Stein High/Stein Low

**The Sun Also Rises**  
Henry King (1957)  
June 9, 2011

**The Moderns**  
Alan Rudolph (1988)  
June 16, 2011



**I Love You Alice B. Toklas!**  
Hy Averback (1968)  
June 23, 2011

**The Virgin Machine**  
Monika Treut (1988)  
June 30, 2011

# ACQUISITIONS

SFMOMA'S COLLECTION IS AT THE HEART OF THE MUSEUM, A KEY FACTOR IN SUSTAINING OUR STELLAR REPUTATION. Through generous gifts and purchases in fiscal year 2011, we made important additions to the collection in all areas of concentration, including works by Mark Bradford, Vija Celmins, Tacita Dean, Walker Evans, Robert Frank, Dora García, Sol LeWitt, Tobias Wong, and Francesca Woodman, to name a few. The lists here attest to the impressive range of the past year's acquisitions.

## Architecture and Design Gifts of Museum Donors

### BANG & OLUFSEN AMERICA

**David Lewis** (British, b. 1939)  
*BeoCom 5*, 2009; plastic, metal, and other materials; 2011.1.1-2

### MAARTEN BAPTIST

**Maarten Baptist** (Dutch)  
*Louise Tripod Champagne Glass*, 2007; glass; 2011.57.1

*Louise Tripod Cocktail Glass*, 2007; glass; 2011.57.2

*Louise Tripod Port Glass*, 2007; glass; 2011.57.3

*Louise Tripod Red Wine Glass*, 2007; glass; 2011.57.4

*Louise Tripod White Wine Glass*, 2007; glass; 2011.57.5

### AMELIA BAUER AND THE ESTATE OF DONALD TOBIAS WONG

**Amelia Bauer** (American, b. 1979) and  
**Tobias Wong** (Canadian, 1974–2010)  
*Transcendental Meditation*, 2005; crystals and wire; 2011.75

### BARRY A. BERKUS AND FAMILY, IN HONOR OF HENRY URBACH, HELEN HILTON RAISER CURATOR OF ARCHITECTURE AND DESIGN (2006–2011)

**Lebbeus Woods** (American, b. 1940)  
*High Houses*, from the series *War and Architecture*, 1996 (project 1995–96); painted polystyrene with plywood base; 2011.76

### JEREMY BROWN

**Jeremy Brown** (British, b. 1983)  
*This is (not)*, 2007; glass; 2010.131  
*This is (not)*, 2007; glass; 2010.132  
*This is (not)*, 2007; glass; 2010.133

### BARRY R. CAMPBELL

**Paul McCobb** (American, 1917–1969)  
*Shovel chair*, 1953; wood and metal; 2010.136

### CHROMOLY

**Chromoly** (Canadian, founded 2007)  
*Bourgeois Brass Knuckles*, 2007; chromed steel; 2011.58



### CARLA EMIL AND RICH SILVERSTEIN

**Roy McMakin** (American, b. 1956)  
*Untitled (A Chest of Drawers and a Daybed That Fit Together)*, 2004; wood, enamel, and fabric; 2010.254.A–B

### GALLERIA O., ROME, AND JOHANNA GRAWUNDER

**Johanna Grawunder** (American, b. 1961)  
*Giolight*, 2007; Plexiglas and steel; 2011.60

**GUMDESIGN****GumDesign** (Italian, founded 1999)*Calici Emozionali: L'Abstemio*, 2007; glass; 2011.61.1*Calici Emozionali: L'Equilibrato*, 2007; glass; 2011.61.2*Calici Emozionali: L'Smodato*, 2007; glass; 2011.61.3*Swing Wine Glass*, 2007; glass; 2011.62**INFORM INTERIORS****Tobias Wong** (Canadian, 1974–2010)*Casper*, 2003; crystal; 2011.6**IWAMOTOSCOTT ARCHITECTURE****IwamotoScott Architecture** (established 2000, Berkeley) **with proces2**  
*Jellyfish House* [resin model], 2005–6; resin; 2010.180.2**CARL JAMES****Charles Eames** (American, 1907–1978) and **Ray Eames** (American, 1916–1988)*Walnut stool* [shape A], 1960; wood; 2010.134*Walnut stool* [shape C], 1960; wood; 2010.135**George Nelson** (American, 1908–1986)*Miniature chest*, 1952; wood and plastic; 2010.143*Pedestal table*, no. 5451, 1954; wood, plastic, and enamel; 2010.144**Isamu Noguchi** (American, 1904–1988)*Bamboo floor lamp*, model BB3/55DD, 1951; wood, iron, and paper; 2010.145.A–C**Dieter Rams** (German, b. 1932)*Braun PS 600 phonograph and L 810 speakers*, 1969; metal, wood, and plastic; 2010.146.A–B**KYOEI DESIGN****Kouichi Okamoto** (Japanese, b. 1970)*Glass Tank*, 2009; glass; 2011.70**JOSÉE LEPAGE****Tobias Wong** (Canadian, 1974–2010)*Pearls*, 2003; pearl, rubber, metal, and cloth bag; 2011.73.1–4*Bulletproof Quilted Duvet*, 2004; ballistic nylon and cotton; 2011.5*Mirror Puzzle* [Comme des Garçons], 2004; plastic; 2011.10*Comme des Garçons perfume bottle* [scratch] and case, 2004; glass bottle with perfume and cloth bag; 2011.8.1–2*Comme des Garçons perfume bottle* [chalk] and case, ca. 2004; glass bottle with Azperfume and cloth bag; 2011.7.1–2**THOM MAYNE****Morphosis** (established 1972, Santa Monica)

San Francisco Federal Building study model, 2007; museum board, basswood, acrylic, and metal mesh; 2011.63

**JASON MUNN****Jason Munn** (American, b. 1975) *Beck*, 2008; screen print; 2011.65*Deerhunter*, 2008; screen print; 2011.66*Atlas Sound*, 2010; screen print; 2011.64*LCD Soundsystem (This Is Happening)*, 2010; screen print; 2011.67*School of Seven Bells/Black Moth Super Rainbow*, 2010; screen print; 2011.68*Sonic Youth*, 2010; screen print; 2011.69**QUBUS DESIGN STUDIO****Maxim Velcovsky** (Czech, b. 1976)*Sommelier stemware*, 2005; glass; 2011.72**SUCK UK****Tobias Wong** (Canadian, 1974–2010)*Smoking Mittens*, 2003; cotton and steel eyelet; 2011.11.A–B**TWENTIETH, LOS ANGELES****Tobias Wong** (Canadian, 1974–2010)*Mirror Puzzle*, 2002; plastic; 2011.9*Smoking Mittens* [Final Home], 2003; cotton and steel eyelet; 2011.74.A–B**PHILIP WOOD AND CITIZEN: CITIZEN****Tobias Wong** (Canadian, 1974–2010)*Ballistic Rose*, 2004; ballistic nylon; 2011.4**Museum Purchases****Apple Inc., Apple Industrial Design Group** (established 1976, Palo Alto)*iPad2* [tablet and smart cover], 2011; plastic, metal, and polyurethane; 2011.55.1–2; Accessions Committee Fund purchase**Atelier Remy & Veenhuizen**(established 2000, Utrecht) *Concrete chair*, 2010; concrete and steel; 2010.147; Accessions Committee Fund purchase**Elizabeth Diller** (American, b. 1954) and **Ricardo Scofidio** (American, b. 1935)*His/Hers*, 1993/2010; five pairs of cotton towels; 2010.179.1–5; Accessions Committee Fund purchase

**Mitch Epstein** (American, b. 1952)  
*Clos Pegase, Napa Valley, California*, 2010; chromogenic print; 2011.59; Commissioned by the San Francisco Museum of Modern Art: Accessions Committee Fund purchase

**Ewan Gibbs** (British, b. 1973)  
*San Francisco*, 2009; pencil on paper; 2010.148; Accessions Committee Fund purchase

*San Francisco*, 2009; pencil on paper; 2010.149; Purchase through a gift of Joan Roebuck

*San Francisco*, 2009; pencil on paper; 2010.150; Accessions Committee Fund purchase

*San Francisco*, 2009; pencil on paper; 2010.151; Accessions Committee Fund purchase

**Todd Greene** (American, b. 1967)  
*HeadBlade Sport*, 2006; plastic and disposable razor blade; 2011.56; Accessions Committee Fund purchase

**IwamotoScott Architecture** (established 2000, Berkeley) **with process2**  
*Jellyfish House*, 2005–6; nylon model, four signed inkjet prints, and digital files; 2010.180.1–7; Accessions Committee Fund purchase



**An Te Liu** (Canadian, b. Taiwan, 1967)  
*Cloud*, 2008; air purifiers, ionizers, sterilizers, washers, humidifiers, ozone air cleaners; 2011.2.A–J; Purchase through gifts of anonymous donors

**Etienne Meneau** (French, b. 1955)  
*Carafe No. 2*, 1999; borosilicate glass; 2010.137.A–B; Accessions Committee Fund purchase

*Carafe No. 5*, 2008; borosilicate glass; 2010.138.A–B; Accessions Committee Fund purchase

*Carafe No. 6*, 2008; borosilicate glass; 2010.139.A–B; Accessions Committee Fund purchase

*Petit Coeur* (Little Heart), 2008; borosilicate glass; 2010.142.A–B; Accessions Committee Fund purchase

*Carafe No. 7*, 2009; borosilicate glass; 2010.140.A–B; Accessions Committee Fund purchase

*Grand Coeur* (Big Heart), 2010; borosilicate glass; 2010.141.A–B, Accessions Committee Fund purchase



**Joseph-André Motte** (French, b. 1925)  
*Tripode fauteuil* (Tripod armchair), ca. 1949; wood, steel, and cane; 2010.181; Purchase through a gift from the SF20 Design Council

**R&Sie(n)** (Paris, established 1989)  
*Heshotmedown*, 2007; two models, two movies, digital files, and five inkjet prints; 2010.182.1–10; Accessions Committee Fund purchase

**Peter Wegner** (American, b. 1963)  
*In [ ] Veritas*, 2011; paint and vinyl; 2011.3; purchase through a gift from the Jan and Mitsuko Shrem Wine and Arts Educational Foundation and Maria Manetti Farrow

**Lebbeus Woods** (American, b. 1940)  
*City Limit, Rings with Accelerators*, from the series *Centricity* [no. 8], 1987; graphite on paper; 2011.12; Purchase through a gift of Ned and Catherine Topham and the Accessions Committee Fund

*Unified Urban Field*, from the series *Centricity* [no. 37], 1987; graphite on paper; 2011.13; Purchase through a gift of Ned and Catherine Topham and the Accessions Committee Fund

## Media Arts

### Museum Purchases

**Laura Belém** (Brazilian, b. 1974)  
*Ao encontro de ...* (Meeting with ...), 2003–4; single-channel video with sound, 8:37 min.; 2010.183

**Tacita Dean** (British, b. 1965) (joint purchase with Painting and Sculpture)  
*Day for Night*, 2009; 16mm color film, silent, 10 min., 2010.186

**Aurélien Froment** (French, b. 1976)  
*Pulmo Marina*, 2010; HD video projection with sound (Digibeta, Blu-ray, Quicktime file, 35mm print), 5:10 min.; 2010.152

**Dora García** (Spanish, b. 1965)

*Instant Narrative*, 2006–8;  
performance, video projection,  
and software; 2011.14

**Kate Gilmore** (American, b. 1975)

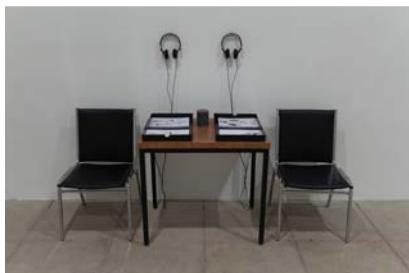
*Anything*, 2006; single-channel video  
projection with sound, 12:24 min.;  
2010.184

**Cao Guimarães** (Brazilian, b. 1965)

*Sin Peso (Weightless)*, 2006/7; Super 8  
transferred to video with sound,  
7 min.; 2010.185

**Anthony McCall** (British, b. 1946)

*Slit-Scan*, 1972; 81 35mm slides,  
slide projection; 2010.153

**Tris Vonna-Michell** (British, b. 1982)

*GTO: hahn/huhn, variation 1*, 2010;  
1 Singer Caramate slide projector/  
viewer, 35mm slides, CD players with  
headphones, digital pigment prints,  
corkboards, chairs, granite, sign, and  
table; 2011.15

## Painting and Sculpture Gifts of Museum Donors

### BEQUEST OF DEAN C. BARNLUND

**Karl Hofer** (German, 1878–1955)  
*Der Abend (Evening)*, ca. 1920;  
lithograph; 2011.82

**Kaoru Kawano** (Japanese, 1916–1965)  
*Child with Flowers and Butterflies*,  
1960s; woodblock print; 2011.86

**Tamami Shima** (Japanese, 1937–1999)  
*Cranes and Forest*, 1961; woodblock  
print; 2011.89

### FRACTIONAL AND PROMISED GIFT OF CHARLES J. BETLACH II

**Wangechi Mutu** (American,  
b. Kenya, 1972)  
*Bloody Old Head Games*, 2005;  
ink, acrylic, and photocollage  
on Mylar; 2006.8

### ROBERT BRANSTEN AND JOHN BRANSTEN

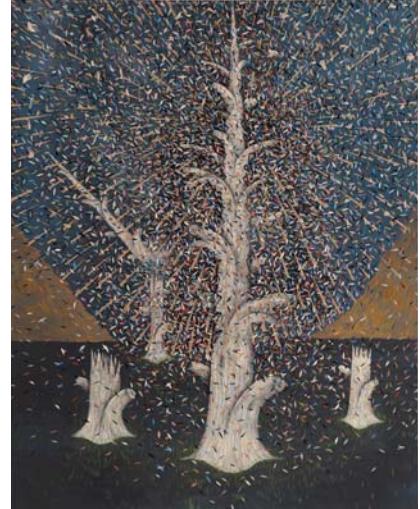
**Ruth Armer** (American, 1896–1977)  
*Between Acts*, ca. 1935; gouache  
on paper; 2011.77

### BRANSTEN/GALLAGHER FAMILY TRUST

**Dennis Gallagher** (American,  
1952–2009)  
*Untitled*, n.d.; charcoal on paper;  
2010.257

### FRACTIONAL PURCHASE THROUGH A GIFT, AND GIFT OF SHAWN AND BROOK BYERS

**Jannis Kounellis** (Greek, b. 1936)  
*Untitled*, 1982; metal shelves with  
charred fragments of plaster busts  
and one with a burn stain; 2001.87



### CAMPARI USA

**Andrew Schoultz** (American, b. 1975)  
*Ten Thousand Leaves in Darkness*,  
2009; acrylic, gouache, and collage  
on canvas; 2010.197

### CAPEL RHIW FOUNDATION AND CHERYL HAINES

**David Nash** (British, b. 1945)  
*Coming Down Straight*, 2006;  
redwood; 2010.194

### SALLY DOMMERICH TRUST

**Harry Bertoia**  
(American, b. Italy, 1915–1978)  
*Sounding*, ca. 1965; copper  
and brass; 2011.78

### CRAIG JACOBSON

**Manuel Neri** (American, b. 1930)  
*Figure Study #40*, 1957; oil paint stick,  
ink, and graphite on paper; 2010.260

### CARL JAMES

**Lyonel Feininger** (American, 1871–  
1956)  
*Villa am Strande IV (Villa on the  
Shore IV)*, 1920; woodcut; 2010.189

### DAVID A. KAPLAN IN MEMORY OF THE ARTIST

**Dennis Gallagher** (American, 1952–2009)  
*Untitled*, 1990; ceramic; 2010.154.A–C

### PHYLLIS A. KEMPNER, PH.D., AND DAVID D. STEIN, PH.D

**Katherine Porter** (American, b. 1941)  
*Untitled*, 1979; oil on canvas; 2011.23

### R. B. KITAJ ESTATE

**R. B. Kitaj** (American, 1932–2007)  
*ROBERT DUNCAN, Profile Left (light version)*, 1982; charcoal pencil on paper; 2010.193

*PORTRAIT OF FERLINGHETTI*, 2004; charcoal on paper; 2010.192

### MICHAEL KOHN

**Bruce Conner** (American, 1933–2008)  
*Conner for Supervisor*, 1967; screen print; 2010.255

### MARIE-JOSÉE AND HENRY R. KRAVIS IN HONOR OF GEORGE R. AND LINNEA C. ROBERTS

**Amy Sillman** (American, b. 1955)  
*Untitled*, 2009–10; gouache and charcoal on paper; 2010.155.A–AA

### JON AND LILLIAN LOVELACE

**Michelle Stuart** (American, b. 1933)  
*Town Creek Mound*, 1987–89; encaustic, pigments, earth, and plants; 2010.198

### VICKI AND KENT LOGAN

**Stephen De Staebler**  
(American, 1933–2011)  
*Untitled (Two Figures)*, 1991; watercolor on paper; 97.706

*Untitled*, 1993; watercolor on paper; 97.704

*Untitled (Study for Right-Sided Angel III)*, 1993; watercolor on paper; 97.705

### Nicole Eisenman (French, b. 1965)

*Your Date Is Here*, 1995; ink and collage on paper; 97.717

### Tracey Emin (British, b. 1963)

*Pysco Slut*, 1999; appliquéd on blanket; 99.490



### Fang Lijun (Chinese, b. 1963)

980815, 1998; oil on canvas; 99.118

### Antony Gormley (British, b. 1950)

*Turning Back*, 1996; burnt chicory on paper; 97.737

### Liu Wei (Chinese, b. 1965)

*Two Drunk Painters*, 1990; oil on canvas; 98.316

### Takashi Murakami (Japanese, b. 1962)

*My Lonesome Cowboy*, 1998; oil, acrylic, fiberglass, and iron; 99.130

### Sigmar Polke (German, b. Poland, 1941–2010)

*Untitled*, 1995; acrylic and resin on fabric; 99.509

### Nicola Tyson (British, b. 1960)

*Group #28*, 1996; graphite on paper; 97.883

### IRVING LOUBÉ FAMILY

**Georges Rouault** (French, 1871–1958)  
*Les baigneuses (Bathers)*, ca. 1909; oil on board; 2010.196

### ELLEN MARQUIS AND ROBERT AND NAOMI LAUTER

**Bruce Conner** (American, 1933–2008)  
*Untitled*, 1958; oil on canvas; 2010.256

### ESTATE OF ANITA VENTURA MOZLEY

**James Weeks** (American, 1922–1998)  
*Comedians*, 1963; pencil on paper; 2011.27

*Girl Reading*, 1966; pencil; 2011.28

### BEQUEST OF DR. GERTRUDE TICHO

**Friedensreich Hundertwasser**  
(Austrian, 1928–2000)  
*Seereise II—Reise zur See und mit der Bahn* (Journey II and Travel by Rail), 1967; lithograph; 2011.85

*Green Power*, 1972; screen print with foil; 2011.83

*One of Five Seamen (II marinaio)*, 1975; screen print with foil; 2011.84

### JUDITH WILSON

**Maren Hassinger** (American, b. 1947)  
*Wind in the Garden*, 1985; wire rope and concrete; 2010.258

### FRACTIONAL AND PROMISED GIFT OF PATRICIA AND WILLIAM WILSON III

**Bruce Nauman** (American, b. 1941)  
*A rose has no teeth*, 1966; polyester resin; 2010.259

**Sigmar Polke** (German, b. Poland, 1941–2010)

*Catastrophe Theory*, 1988; paint, natural resin, and synthetic resin on canvas; 2010.261

### ANONYMOUS DONOR

**George Luks** (American, 1867–1933)  
*Wrestlers #1*, n.d.; graphite and charcoal; 2011.88

## Museum Purchases

**Mark Bradford** (American, b. 1961)  
*Monster*, 2009; mixed-media collage on canvas; 2010.187; Accessions Committee Fund purchase

**Nick Cave** (American, b. 1959)  
*Soundsuit*, 2009; synthetic textile, metal, and paint; 2010.188; Accessions Committee Fund purchase



**Vija Celmins** (American, b. Latvia, 1939)  
*Blackboard Tableau #1*, 2007–10; found tablets, made tablets, wood, acrylic, alkyd oil, pastel, string, and paper; 2011.16; Purchase, by exchange, through the bequest of Elise S. Haas

*Globe*, 2009–10; colored pencil and printing ink on Japanese paper, wood, metal, and string; 2011.17; Purchase, by exchange, through the bequest of Elise S. Haas

*Starfield*, 2010; mezzotint; 2011.18; Purchase, by exchange, through the bequest of Elise S. Haas

**Enrique Chagoya** (American, b. Mexico, 1953)  
*Untitled (the artist is out)*, 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.79; Mary Heath Keesling Fund purchase

*Untitled (there is no statement)*, 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.80; Mary Heath Keesling Fund purchase

*Untitled (you are looking)*, 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.81; Mary Heath Keesling Fund purchase

**Tacita Dean** (British, b. 1965)  
*Day for Night*, 2009; 16mm color film, silent, 10 min.; 2010.186; Accessions Committee Fund purchase (joint purchase with Media Arts)

**Amy Franceschini** (American, b. 1970)  
*Posters*, 2006–7; silkscreen, paper, and thread; 2011.21.A–C; Mary Heath Keesling Fund purchase

*Bikebarrow*, 2007; steel, rubber, and paint; 2011.19; Mary Heath Keesling Fund purchase

*Pogostick Shovel*, 2007; wood, metal, paint, and plastic; 2011.20; Mary Heath Keesling Fund purchase

*San Francisco City Seed Library*, 2007; wood, glass, seeds, paper, and thread; 2011.22; Mary Heath Keesling Fund purchase

**Ewan Gibbs** (British, b. 1973)  
*San Francisco*, 2009; pencil on paper; 2010.148; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

*San Francisco*, 2009; pencil on paper; 2010.149; Purchase through a gift of Joan Roebuck (joint purchase with Architecture and Design)

*San Francisco*, 2009; pencil on paper; 2010.150; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

*San Francisco*, 2009; pencil on paper; 2010.151; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

**Elliott Hundley** (American, b. 1975)  
*Agave*, 2010; inkjet prints on Japanese paper, photographs, plastic, and pins on sound board; 2010.191; Accessions Committee Fund purchase

**Sol LeWitt** (American, 1928–2007)  
*Wall Grid (3 x 3)*, 1966; painted wood; 2011.87; Phyllis C. Wattis Fund for Major Accessions



**R. H. Quaytman** (American, b. 1961)  
*I Love—The Eyelid Clicks / I See / Cold Poetry, Chapter 18: Excerpts with Exception and Painting Rack*, 2010; oil, silkscreen ink, crushed glass, and gesso on wood with wooden rack; 2010.195.1–6; Purchase through a gift of Norah and Norman Stone, the Helen and Charles Schwab Art Supporting Foundation, Mary Zlot, the Estate of Raymond Neher, and the Accessions Committee Fund

**Will Rogan** (American, b. 1975)  
*Silencer (MUM) #11*, 2008; erased offset lithograph; 2011.26; Mary Heath Keesling Fund purchase

Busts, 2010; erased offset lithographs; 2011.24.1–6; Mary Heath Keesling Fund purchase

*Mediums 4 (II)*, 2010; paper, wood, and beeswax; 2011.25.A–D; Mary Heath Keesling Fund purchase

**Anna Sew Hoy** (New Zealander, b. 1976)

*His Jeans*, 2010; glazed ceramic, cotton, and metal; 2010.190; Accessions Committee Fund purchase

**Leo Valledor** (American, 1936–1989)

*Whose Blues*, 1958; oil on Masonite; 2010.200; Purchase through a gift of Phyllis Moldaw

*Becoming*, 1963; acrylic on canvas;

2010.199; Purchase through a gift of Phyllis Moldaw

*Untitled*, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.278

*Untitled*, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.279

*Untitled*, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.280

#### KERSTIN AND ROBERT ADAMS

**Nathaniel W. Gibbons** (American, b. 1956)

*Bronx Forest Meadow*, 2008; tintype; 2011.95.A–B



#### EILEEN COWIN IN HONOR OF LARRY SULTAN

**Eileen Cowin** (American, b. 1947)

*Untitled*, from the series *Family Docudrama*, 1982, printed 2010; chromogenic print; 2010.281

#### LEE AND MARIA FRIEDLANDER

**William Christenberry** (American, b. 1936)

*Metal Door*, Greensboro, Alabama, 1996; inkjet print; 2010.267

*White Door, near Moundville, Alabama*, 1996; inkjet print; 2010.272

*Painted Grave*, Stewart, Alabama, 1998; inkjet print; 2010.268

*Rabbit Pen, near Moundville, Alabama*, 1998; inkjet print; 2010.269

*Sign for China Grove Church*, Hale County, Alabama, 2001; inkjet print; 2010.270

*Cotton Gin Ruin (View I)*, Greensboro, Alabama, 2002; inkjet print; 2010.265

*Kudzu and Buildings*, Greensboro, Alabama, 2003; inkjet print; 2010.266

*Trailer with Blue Stripe, near Tuscaloosa, Alabama*, 2003; inkjet print; 2010.271

## Photography Gifts of Museum Donors

### PHILIP ADAM

**Philip Adam** (American, b. 1959)

*Columbus Cafe, North Beach*, 1986; gelatin silver print; 2010.262

*Homeless, San Francisco*, 2006;

gelatin silver print; 2010.263

**John Collier Jr.** (American, 1913–1992)

*Untitled*, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.274

*Untitled*, from the series *Vicos, Peru*,

1954–55; gelatin silver print; 2010.275

*Untitled*, from the series *Vicos, Peru*,

1954–55; gelatin silver print; 2010.276

*Untitled*, from the series *Vicos, Peru*,

1954–55; gelatin silver print; 2010.277

**Nan Goldin** (American, b. 1953)

*Self-Portrait in Front of Clinic, Belmont, MA*, 1989; dye destruction print; 2010.284

**Frederick Sommer** (American, b. Italy, 1905–1999)

*Walking Man*, 1950; gelatin silver print; 2010.308

**Minor White** (American, 1908–1976)

*Untitled*, ca. 1950; gelatin silver print; 2010.319

## KENNETH GRAVES AND EVA LIPMAN

### Ken Graves and Eva Lipman

(American, active 1987–present)

*Prom, School for the Humanities, New York*, 1991; gelatin silver print; 2011.41

## STEVEN E. AND PHYLLIS GROSS

### Sid Grossman (American, 1913–1955)

Arkansas, 1940; gelatin silver print; 2010.209

*Lost Colony*, 1940s; gelatin silver print; 2010.212

*Untitled*, 1940s; gelatin silver print; 2010.218

### Erich Salomon (German, 1886–1944)

*Film Director Ernst Lubitsch at Work*, 1930; gelatin silver print; 2010.230

*Henry L. Stimson, Pierre Laval, Jacques Rueff, J. Theodore Marriner*, ca. 1930s; gelatin silver print; 2010.232

*Arturo and Carla Toscanini with Their Dog after Lunch on Isola Pescatore*, ca. 1932; gelatin silver print; 2010.227

*Woman in Restaurant*, ca. 1935; gelatin silver print; 2010.245

*Nine Power Treaty Conference—Golfing*, 1937; gelatin silver print; 2010.239

*Willem Mengelberg Conducting*, ca. 1937; gelatin silver print; 2010.243

## DAVID JOHNSON

### David Johnson (American, b. 1926)

*Portrait of Johnny in Front of Ansel Adams' House*, 1945; gelatin silver print; 2010.292

*On a Field Trip*, 1947; gelatin silver print; 2010.291

*The Dog House, Fillmore Street*, 1947; gelatin silver print; 2010.293

## DAVID KNAUS

### Mark Ruwedel (American, b. 1954)

*Crossing #7*, 2005; inkjet print; 2011.111

*Crossing #14*, 2005; inkjet print; 2011.109

*Crossing #15*, 2005; inkjet print; 2011.110

## SIMON AND BONNIE LEVIN

### Erich Salomon (German, 1886–1944)

*British Statesman Ramsay MacDonald with His Daughter Ishbel and His Secretary Mr. Butler, Looking Down from Hotel Balcony as He Watches French Premier Edouard Herriot in the Lobby during the Lausanne Reparation Conference, Switzerland*, 1932; gelatin silver print; 2010.228

*Washington, D.C.: Otto Kahn at Senate Finance Committee Banking Investigation*, 1932; gelatin silver print; 2010.241

*Bruno Walter Conducting*, ca. 1935; gelatin silver print; 2010.229

## SANDRA LLOYD

### Imogen Cunningham (American, 1883–1976)

*Mills College Amphitheater*, ca. 1928; gelatin silver print; 2010.282



## RICHARD MISRACH AND FRAENKEL GALLERY

### Richard Misrach (American, b. 1949)

*Untitled*, 2005, printed 2010; 69 inkjet prints; 2010.222.1-69

## RODRIGO MOYA AND ETHERTON GALLERY

### Rodrigo Moya (Mexican, b. Colombia, 1934)

*Polvareda, Ciudad de México*, 1958, printed 2010; gelatin silver print; 2010.295

*La Muchacha, Ferrocarril Viejo, México-Cuautla*, 1966, printed 2010; gelatin silver print; 2010.294

## JEFFREY HUGH NEWMAN

### Sid Grossman (American, 1913–1955)

*Bill Thompson working his peanut field*, Arkansas, 1940; gelatin silver print; 2010.210

*Oklahoma*, 1940s; gelatin silver print; 2010.214

*Untitled*, 1940s; gelatin silver print; 2010.215

*Mulberry Street*, 1947; gelatin silver print; 2010.213

### Erich Salomon (German, 1886–1944)

*League of Nations: Night Picture of Vieux Bois*, 1930s; gelatin silver print; 2010.236

*Pierre Laval Sitting at Table with Others*, ca. 1931; gelatin silver print; 2010.240

*Italian Embassy Party: Mrs. Jacob Leander Loose Dances with General Horton*, 1932; gelatin silver print; 2010.233

*Washington, D.C.: Senator Hiram Johnson*, 1932; gelatin silver print; 2010.242

*Anthony Eden on His Way from the League of Nations Secretariat Building to the Beau Rivage Hotel*, 1935; gelatin silver print; 2010.226

## PHOTOWINGS AND THE PHOTOWINGS OUTREACH PROGRAM

**Ken Light** (American, b. 1951)

*Immigration Demonstration, May 1, 2006, Fresno, California*, 2006; gelatin silver print; 2011.106

*Midnight, Fiesta Club, Tulare, California*, 2007; gelatin silver print; 2011.108

## JULIANNE POLUNSKY

**Julianne Polunsky** (American, 1962–1998)

*County Wicklow, Ireland*, 1983; gelatin silver print; 2010.297

*Tralee, County Kerry, Ireland*, 1983; gelatin silver print; 2010.304

*Kakadu, Northern Territory, Australia*, 1992; gelatin silver print; 2010.300

*Bundi Rajasthan, India*, 1993; gelatin silver print; 2010.296

*Cancer*, 1993; album with 41 gelatin silver prints; 2010.305.A–OO

*Delta, California, USA*, 1993; gelatin silver print; 2010.298

*Halebeedu, Karnataka, India*, 1993; gelatin silver print; 2010.299

*Madras, Tamil Nadu, India*, 1993; gelatin silver print; 2010.301

*Pushkar, Rajasthan, India*, 1993; gelatin silver print; 2010.302

*Tirukkalukkundram, Tamil Nadu, India*, 1993; gelatin silver print; 2010.303

## J. JOHN PRIOLA AND PAULE ANGLIM

**J. John Priola** (American, b. 1960)

*Switch*, 1999; gelatin silver print; 2010.225

56th, 2005; gelatin silver print; 2010.223

*Presidio Ave.*, 2008; gelatin silver print; 2010.224

## JANE AND LARRY REED

**Lourdes Grobet** (Mexican, b. 1940)

*Tinieblas, Alushe y Tinieblas Jr.*, 1980; dye destruction print; 2010.287

*Untitled*, ca. 1982; gelatin silver print; 2010.290

*André el Gigante, Angel Blanco y José Luis Valero, Arena México*, ca. 1983; gelatin silver print; 2010.288



*Canek y el Solar, Arena México*, ca. 1983; gelatin silver print; 2010.285

*Ponzoña, Arena Coliseo*, ca. 1983; gelatin silver print; 2010.286

*Untitled*, ca. 1983; gelatin silver print; 2010.289

**Thomas Ruff** (German, b. 1958)

*Nacht 3 I*, 1992; chromogenic print; 2010.307

*Nacht 12 III*, 1992; chromogenic print; 2010.306

## ADAM THORMAN

**Adam Thorman** (American, b. 1981)

*Untitled*, from the series *Albany Landfill*, 2004; chromogenic print; 2011.119

*Untitled*, from the series *Albany Landfill*, 2004; chromogenic print; 2011.120

*Untitled*, from the series *Albany Landfill*, 2004; chromogenic print; 2011.121

## MICHAL VENERA

**Todd Webb** (American, 1905–2000)

*Cafe on Place de la République, St. Rémy*, 1946; gelatin silver print; 2010.310

*Paris, France*, 1948; gelatin silver print; 2010.313

*Avenue du Général Leclerc, Paris, France*, 1949; gelatin silver print; 2010.309

*Place de, Paris, France*, 1949; gelatin silver print; 2010.315

*Toothpaste Advertisement*, 1950; gelatin silver print; 2010.317

*Paris, France*, 1951; gelatin silver print; 2010.314

*Town of Dordan, France*, 1951; gelatin silver print; 2010.318

*Horse Butcher, St. Rémy, Provence, France*, 1972; gelatin silver print; 2010.312

*Quai du Louvre, Paris, France*, 1975; gelatin silver print; 2010.316

*Champions of Boule, Saint-Restitut, France*, 1977; gelatin silver print; 2010.311

## CHARLES S. ZUCKER

**Sid Grossman** (American, 1913–1955)

*Untitled*, 1940s; gelatin silver print; 2010.216

*Untitled*, 1940s; gelatin silver print; 2010.217

*Black Christ*, 1945; gelatin silver print; 2010.211

*Untitled*, ca. 1957–58; gelatin silver print; 2010.219

**Erich Salomon** (German, 1886–1944)  
*Governor of Stock Exchange James A. Corcoran with Broker's Clerk, Quote Boy and Tube Boy at Exchange*, ca. 1932; gelatin silver print; 2010.231

*Meeting of Board of Directors of Royal Dutch Shell at The Hague*, 1932; gelatin silver print; 2010.237

*Mrs. Frederick Payne of the War Department Eating at Buffet in Mayflower Hotel, Washington, D.C.*, ca. 1933; gelatin silver print; 2010.238

*League of Nations, Huissiers in Salles des pas Perdus*, 1935; gelatin silver print; 2010.234

*League of Nations: "The Eleventh Hour" at the New Geneva RR Station (Cornavin)*, 1935; gelatin silver print; 2010.235

*Willem Mengelberg Conducting*, ca. 1937; gelatin silver print; 2010.244

#### ANONYMOUS IN MEMORY OF JOSEPHINE MORRIS

**Jill Krementz** (American, b. 1940)  
*Wright Morris*, 1970s; gelatin silver print; 2010.166

**Wright Morris** (American, 1910–1998)  
*Bank Grill, Cahow's Barber Shop, Chapman, Nebraska*, 1942; gelatin silver print; 2010.168

*Barber Shop Interior; Cahow's Barber Shop, Chapman, Nebraska*, 1942; gelatin silver print; 2010.169

*Church, Near Milford, Nebraska*, 1947; gelatin silver print; 2010.170  
*Straightback Chair, The Home Place*, 1947; gelatin silver print; 2010.173

*Model T in Shed, The Home Place, Near Norfolk, Nebraska*, 1947; gelatin silver print; 2010.172

*Model T and Barn, Ed's Place*, 1947; gelatin silver print; 2010.171

## Museum Purchases

**Jacob Aue Sobol** (Danish, b. 1976)  
*Untitled #18*, from the series *Sabine*, 1999–2002; gelatin silver print; 2010.204; Accessions Committee Fund purchase

*Untitled #23*, from the series *Sabine*, 1999–2002; gelatin silver print; 2010.205; Accessions Committee Fund purchase

*Untitled #08*, from the series *I, Toyko*, 2006; gelatin silver print; 2010.201; Accessions Committee Fund purchase  
*Untitled #10*, from the series *I, Toyko*, 2006; gelatin silver print; 2010.202; Accessions Committee Fund purchase



*Untitled #40*, from the series *I, Toyko*, 2006; gelatin silver print; 2010.203; Accessions Committee Fund purchase

**Jo Babcock** (American, b. 1954)  
*Yosemite Falls*, 1994; chromogenic print; 2011.90; Accessions Committee Fund purchase

**Mel Bochner** (American, b. 1940)  
*Misunderstandings (A Theory of Photography)*, 1970; ten offset lithographs and envelope; 2011.29; Accessions Committee Fund purchase

**Miriam Böhm** (German, b. 1972)  
*Inventory IV*, 2010; chromogenic print; 2011.30; Accessions Committee Fund purchase

**Martín Chambi** (Peruvian, 1891–1973)  
*Muro de Qolcampata*, 1925; gelatin silver print; 2010.176; Accessions Committee Fund purchase

*Untitled*, ca. 1925; gelatin silver print; 2010.177; Accessions Committee Fund purchase

*Untitled*, ca. 1925; gelatin silver print; 2010.178; Accessions Committee Fund purchase

*Familia Arce y Cosecha de Papas*, ca. 1930; gelatin silver print; 2010.175; Accessions Committee Fund purchase

**John Collier Jr.** (American, 1913–1992)  
*Ancient Church in Trampas*, 1938; gelatin silver print; 2010.249; Accessions Committee Fund purchase

*Tres Piedres*, New Mexico, 1938; gelatin silver print; 2010.251; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print; 2010.248; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print; 2010.253; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print; 2010.252; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print; 2010.250; Accessions Committee Fund purchase

**Moyra Davey** (Canadian, b. 1958)  
*Copperhead #1*, 1990; chromogenic print; 2010.206; Accessions Committee Fund purchase

*Copperhead #44*, 1990; chromogenic print; 2010.207; Accessions Committee Fund purchase

**Joe Deal** (American, 1947–2010)  
*Flint Hills*, from the series *West and West*, 2006; inkjet print; 2010.156; Accessions Committee Fund purchase

**Mitch Epstein** (American, b. 1952)  
*Scribe Winery, Sonoma, California*, 2010; chromogenic print; 2010.208; Accessions Committee Fund purchase

**Walker Evans** (American, 1903–1975)  
[*Girl Leaning on Wire Fence in Yard, Vicinity Bethlehem, Pennsylvania*], 1935; gelatin silver print; 2010.157; Purchased through a gift of Susan Steinhauser and Daniel Greenberg and the Accessions Committee Fund

**Geoffrey Fricker** (American, b. 1947)  
*Hamakuapoko Sugar Mill*, 1979; gelatin silver print; 2011.91; Accessions Committee Fund purchase

*Inner Tubes on Labor Day, Sacramento River*, 1996; gelatin silver print; 2011.92; Accessions Committee Fund purchase

*The Millennium Polar Bear Swim at "One Mile," Chico, California*, 2000; gelatin silver print; 2011.93; Accessions Committee Fund purchase

*Water as Substance*, 2009; inkjet print; 2011.94; Accessions Committee Fund purchase

**Ben Glaha** (American, 1899–1970)  
*The Downstream Face of Boulder Dam as Seen from Lookout Point, from the Hoover Dam Project*, 1934; gelatin silver print; 2011.96; Accessions Committee Fund purchase

**Jim Goldberg** (American, b. 1953)  
*After the Storm, Democratic Republic of Congo*, 2008, printed 2011; chromogenic print; 2011.31; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

**Boss**, Democratic Republic of Congo, 2008, printed 2011; gelatin silver print; 2011.32; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

*Clutch*, Senegal, 2008, printed 2011; chromogenic print; 2011.33; Purchased through a gift of Nicola Miner and Robert Mailer Anderson  
*Girl in Pink Dress*, Senegal, 2008, printed 2011; inkjet print; 2011.34; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

*Keloids*, Liberia, 2008, printed 2011; gelatin silver print; 2011.35; Purchased through a gift of Nicola Miner and Robert Mailer Anderson



*Making Fire*, Democratic Republic of Congo, 2008, printed 2011; chromogenic print; 2011.36; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

*Poaching*, Senegal, 2008, printed 2011; inkjet print; 2011.37; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

*Skin Disease*, Democratic Republic of Congo, 2008, printed 2011; gelatin silver print; 2011.38; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

*Still, Water*, Senegal, 2008, printed 2011; chromogenic print; 2011.39; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

**David Goldblatt** (South African, b. 1930)  
*Couple on a Sunday Afternoon, Zoo Lake, Johannesburg*, 1975, printed 2010; gelatin silver print; 2010.158; Purchased through a gift of Elisa and Haluk Soykan



*Man Sleeping, Joubert Park, Johannesburg*, 1975, printed 2010; gelatin silver print; 2010.160; Purchased through a gift of Elisa and Haluk Soykan

*Woman Resting at the Trading Store, Hobeni, Bomvanaland, Transkei*, 1975, printed 2010; gelatin silver print; 2010.161; Purchased through a gift of Elisa and Haluk Soykan

*Woman Smoking, Fordsburg, Johannesburg*, 1975, printed 2010; gelatin silver print; 2010.162; Purchased through a gift of Elisa and Haluk Soykan

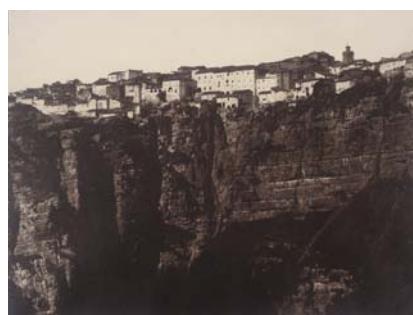
*Handwork for Sale, Marine Parade, Durban*, 1982, printed 2010; gelatin silver print; 2010.159; Purchased through a gift of Elisa and Haluk Soykan

**Tim Goodman** (American, b. 1958)  
*Sixty Lakes Basin #3*, 2001; gelatin silver print; 2011.97; Purchased through a gift of Mrs. Edward W. Rosston and the Accessions Committee Fund

**Katy Grannan** (American, b. 1969)  
*Anonymous, San Francisco*, 2009, printed 2010; inkjet print; 2011.98; Purchased through a gift of Mark McCain and the Accessions Committee Fund

**Ken Graves** (American, b. 1942)  
*A Temporary Condition*, ca. 2008; chromolithograph, string, plastic; 2011.40; Purchased through a gift of Lynn Kirshbaum

**John Beasley Greene** (French, 1832–1856)  
*Forest of Fontainebleau*, 1852; salt print from a paper negative; 2010.165; Accessions Committee Fund purchase



*Constantine*, 1856; salt print from a paper negative; 2010.163; Accessions Committee Fund purchase

*Constantine*, 1856; salt print from a paper negative; 2010.164; Accessions Committee Fund purchase

**Jennifer Karady** (American, b. 1967)  
*Former Sergeant Jose Adames, U.S. Marine Corps Recon, Stinger Gunner, 1st Platoon, Alpha Company, Veteran of Operation Iraqi Freedom*; Brooklyn,

NY, February 2009, 2009; chromogenic print; 2010.220; Purchased through a gift of the Sidney E. Frank Foundation

**Chris Killip** (British, b. 1946)  
*True Love Wall, Gateshead Town Center*, Tyneside, U.K., 1975, printed 2010; gelatin silver print; 2011.42; Accessions Committee Fund purchase

**An-My Lê** (American, b. Vietnam, 1960)  
*Manning the Rail, USS Tortuga, Java Sea*, 2010; inkjet print; 2011.99; Purchased through a gift of Nicola Miner and Robert Mailer Anderson and the Accessions Committee Fund

**Ken Light** (American, b. 1951)  
*Asthma, Francisco Martinez, Plainview, California*, 2007; gelatin silver print; 2011.100; Accessions Committee Fund purchase

*Fresno County, California*, 2007; gelatin silver print; 2011.103; Purchased through a gift of Joyce Linker and the Accessions Committee Fund

*Field Workers, Tulare, California*, 2008; gelatin silver print; 2011.102; Accessions Committee Fund purchase

*Highway 99, Atwater, California*, 2008; gelatin silver print; 2011.105; Accessions Committee Fund purchase

*Land, Stanislaus County, California*, 2008; gelatin silver print; 2011.107; Accessions Committee Fund purchase

*Drought, Empty Reservoir, Winter 2009, Chowchilla, California*, 2009; gelatin silver print; 2011.101; Accessions Committee Fund purchase



*Guadalupe*, 26-year-old mother of five who had her first child at 14, San Joaquin, California, 2009; gelatin silver print; 2011.104; Accessions Committee Fund purchase

**Gregory MacGregor** (American, b. 1941)  
*Removing the Fender from a 1950 Studebaker*, 1979; gelatin silver print; 2010.167; Accessions Committee Fund purchase

**Greg Marinovich** (South African, b. 1962)  
*Untitled [Magôgôbya dancer, Vawhera ceremony]*, 1990; gelatin silver print; 2011.43; Accessions Committee Fund purchase

**Susan Meiselas** (American, b. 1948)  
*Security TV IV, New York*, from the series *Pandora's Box*, 1995; chromogenic print; 2010.221; Accessions Committee Fund purchase

**Zanele Muholi** (South African, b. 1972)  
*Gazi T. Zuma, Umlazi, Durban*, 2010; gelatin silver print; 2011.44; Purchased through a gift of Diane Frankel and the Accessions Committee Fund  
*Nhlapho Esther Mofokeng, Thokoza, Johannesburg*, 2010; gelatin silver print; 2011.45; Purchased through a gift of Diane Frankel and the Accessions Committee Fund

**Nicholas Nixon** (American, b. 1947)  
*The Brown Sisters, Truro, MA*, 2010; gelatin silver print; 2010.174; Accessions Committee Fund purchase

**Eliot Porter** (American, 1901–1990)  
*North End of Cedar River Flow, Indian Lake Region, Adirondacks, New York*, 1964; dye transfer print; 2011.46; Accessions Committee Fund purchase

**Daniel Schwartz** (Swiss, b. 1955)  
*Sasanid and Seljuk Ruins of Bam, Iran*, from the series *Travelling through the Eye of History*, 1995; inkjet print; 2011.49; Accessions Committee Fund purchase

*Freeing the Silk Road from Shifting Sand Dunes, Taklamakan, Xinjiang, China*, from the series *Travelling through the Eye of History*, 2001; inkjet print; 2011.47; Accessions Committee Fund purchase

*Sandstorm near Lashkargah, Afghanistan*, from the series *Travelling through the Eye of History*, 2001; inkjet print; 2011.48; Accessions Committee Fund purchase

*Winter Day, Kabul, Afghanistan*, from the series *Travelling through the Eye of History*, 2006; inkjet print; 2011.50; Accessions Committee Fund purchase

**Takeshi Shikama** (Japanese, b. 1948)  
*Nakayamatoge #8*, 2004; gelatin silver print; 2011.113; Accessions Committee Fund purchase

*Mt. Chyokai #63*, 2005; gelatin silver print; 2011.112; Accessions Committee Fund purchase

*Okutainai #5*, 2006; gelatin silver print; 2011.114; Accessions Committee Fund purchase

**Mark Steinmetz** (American, b. 1961)  
*Athens, Georgia*, from the series *South East*, 1995; gelatin silver print; 2011.116; Accessions Committee Fund purchase

*Winder, Georgia*, from the series *South East*, 1996; gelatin silver print; 2011.117; Accessions Committee Fund purchase

*Athens, Georgia*, from the series *South East*, 1997; gelatin silver print; 2011.115; Accessions Committee Fund purchase

**Charles Thurston Thompson**  
(British, 1816–1868)  
*Spanish Chestnut Trees in Albury Park, Surrey*, 1857–58; albumen print; 2011.51; Accessions Committee Fund purchase

**Adam Thorman** (American, b. 1981)  
*Untitled*, from the series *What Light Remains in the Absence*, 2008; inkjet print; 2011.118; Accessions Committee Fund purchase

**Unknown** (French, dates unknown)  
*Dentelles guipures et broderies de différent styles par J. Béal* (Lace and Embroidery of Different Styles by J. Béal), ca. 1880s; album with 23 cyanotype photograms; 2011.52; Accessions Committee Fund purchase

**Unknown** (nationality and dates unknown)  
*Palácio da Pena, Sintra, Portugal*, ca. 1853; salt print; 2010.246; Accessions Committee Fund purchase

**Various Artists** (South African)  
*i-justi Portfolio #1*, 2010; portfolio of ten lithographs published by *i-justi* magazine in collaboration with Rooke Gallery, Johannesburg; 2011.53.1–10; Accessions Committee Fund purchase

**Francesca Woodman** (American, 1958–1981)  
*Untitled*, Providence, RI, from the series *White Socks*, 1976; gelatin silver print; 2011.54; Members of Foto Forum purchase



*Untitled*, MacDowell Colony, Peterborough, NH, 1980; gelatin silver print; 2010.247; Purchase through a gift of Kate and Wes Mitchell and the Accessions Committee Fund

# SUPPORTERS

THE WORK OF THE MUSEUM WOULD NOT BE POSSIBLE WITHOUT THE GENEROSITY OF AN EXTRAORDINARY COMMUNITY OF SUPPORTERS. We are deeply grateful to the individuals, foundations, corporations, and volunteers that helped us to fulfill our mission by offering their support in fiscal year 2011 (July 1, 2010 through June 30, 2011).

## Board of Trustees

### Officers

**Charles R. Schwab**

Chair

**Robert J. Fisher**

President

**Richard L. Greene**

**Robin M. Wright**

Vice-Chairs

**Dennis J. Wong**

Secretary/Treasurer

**Doris Fisher**

**Linda W. Gruber**

**Mimi L. Haas**

**Kamala D. Harris**

**Maryellen C. Herring**

**Adriane Iann**

**Bradley James**

**Richard M. Kovacevich**

**Pamela Kramlich**

**Janet W. Lamkin**

**Gretchen C. Leach**

**David Mahoney**

**Marissa Mayer**

**Nion McEvoy**

**Elaine McKeon**

**Kenneth P. McNeely**

**Eileen M. Michael**

**Lisa S. Miller**

**Nicola Miner**

**Christine Murray**

**Diana Nelson**

**Katie Paige**

**Stuart L. Peterson**

**Andrew P. Pilara**

**Lisa S. Pritzker**

**Becca Prowda**

**Courtney Roberts**

**Linnea Roberts**

**Paul Sack**

**Chara Schreyer**

**Lydia Shorenstein**

**Charlotte Mailliard Shultz**

**Norah Sharpe Stone**

**Norman C. Stone**

**John G. Stumpf**

**James R. Swartz**

**Roselyne Chroman Swig**

**Susan Swig**

**John Walecka**

**Brooks Walker Jr.**

**Thomas W. Weisel**

**Carlie Wilmans**

**Michael W. Wilsey**

**Pat Wilson**

**Kay Harrigan Woods**

### Honorary Trustee

**Gerson Bakar**

## Elected Trustees

**Bruce Atwater**

**Yves Béhar**

**Gay-Lynn Blanding**

**James W. Breyer**

**Carolyn Butcher**

**Dolly Chammas**

**Charles M. Collins**

**Lionel Conacher**

**Jean Douglas**

**Rebecca S. Draper**

**Carla Emil**

**Irwin Federman**

## Chairs Emeriti

**Elaine McKeon**  
Brooks Walker Jr.

## Ex-Officio Trustees

**Jill G. Barnett**  
Modern Art Council  
**Linda Begler**  
Docent Council  
**Cary Bernstein**  
Architecture + Design Forum  
**Britta Campbell**  
Artist's Circle  
**Ann Fisher**  
Collectors Forum  
**Marjory Graue**  
SECA  
**Joseph B. Hershenson**  
Foto Forum  
**Gretchen C. Leach**  
Director's Circle  
**Freda Scott**  
Artist's Circle  
**Lizanne Suter**  
SECA

## Committees of the Board

### MAIN ACCESSIONS COMMITTEE

**Carla Emil**  
Chair  
**Lisa S. Miller**  
Vice-Chair  
**Bruce Atwater**  
**Janice Barger**  
**Janet Barnes**  
**Nancy and Joachim Bechtle**

**James W. Breyer**  
**Preston Butcher**  
**Shawn Byers**  
**Collectors Forum**  
**Jean Douglas**  
**Randi Fisher**  
**Patty Fitzpatrick**  
**Gretchen Frank**  
**Linda W. Gruber**  
**Mimi L. Haas**  
**Maryellen C. Herringer**  
**Bradley James**  
**Pamela Kramlich**  
**Joe Lacob**  
**Elaine McKeon**  
**Phyllis Moldaw**  
**Christine Murray**  
**Diana Nelson and John Atwater**  
**Katie Paige**  
**Gina Peterson**  
**Mary Pilara**  
**Becca Prowda**  
**Joan Roebuck**  
**Chara Schreyer**  
**Helen Schwab**  
**Lydia Shorenstein**  
**Norah Stone**  
**Ali Walecka**  
**Carlie Wilmans**  
**Pat Wilson**  
**Robin M. Wright**

### ARCHITECTURE + DESIGN ACCESSIONS

**David Meckel**  
Chair  
**Douglas Durkin**  
**Stanlee Gatti**  
**M. Arthur Gensler**  
**Craig Hartman**  
**Mark Hornberger**  
**Stanford Hughes**  
**Miranda Leonard**  
**Claudia Mahecha and Robert Allen**  
**Katie Paige**  
**Lenore Pereira and Richard K. Niles**  
**Helen Hilton Raiser**  
**Paul Ryan**  
**John Sanger**  
**Rich Silverstein**  
**Cass Calder Smith**  
**Ned Topham**  
**Steven Volpe**  
**Asher Waldfogel**

### MEDIA ARTS ACCESSIONS

**Pamela Kramlich**  
Chair  
**Adriane Iann**  
Vice-Chair  
**Ravin and Alka Agrawal**  
**Byron Meyer**  
**Wilhelm Oehl**  
**Lenore Pereira and Richard K. Niles**  
**Ross Sappenfeld**  
**Robert Shimshak**  
**Christian Stolz**

**PHOTOGRAPHY ACCESSIONS**

**Nion McEvoy**  
Chair  
**Wesley Mitchell**  
Vice-Chair  
**Simon Baker**  
**James W. Breyer**  
**Brook Byers**  
**Rebecca S. Draper**  
**Nancy Farese**  
**John Fisher**  
**Robert J. Fisher**  
**William S. Fisher**  
**Candace Gaudiani**  
**Linda W. Gruber**  
**Laura Harden**  
**Saundra Lane**  
**David Mahoney**  
**Jean McCusker**  
**Chris Meany**  
**Mitsui Misako**  
**Lance Nagel**  
**Lenore Pereira and Richard K. Niles**  
**Andrew P. Pilara**  
**John and Lisa Pritzker**  
**Sande Schlumberger**  
**Susan Swig**  
**Lucinda Watson**  
**Brian Wilsey**  
**Michael Wilson**  
**Charlotte Winton**

**ARTIST'S CIRCLE**

**Britta Campbell**  
**Freda Scott**  
Co-Chairs  
**Charlot Malin**  
**Bailey Meyer**  
Travel Chairs  
**Laurie Adams**  
**Gerry Belling**  
**Karen Block**  
**Leslie de Bretteville**  
**Lisa Dowling**  
**Rebecca S. Draper**  
**Gretchen Frank**  
**Michele Hansen**  
**Roberta Intrater**  
**Jane Jackson**  
**Jacquie Jones-Lipton**  
**Patrice Lovato**  
**Amanda Michael**  
**Kim Anstatt Morton**  
**Marilyn Rosenwein**  
**Luanne Rotticci**  
**Jane Scott**  
**John Stewart**  
**Dana Stone**  
**Victoria Treyger**  
**Robyn Watson**

**AUDIT**

**Lisa S. Miller**  
Chair  
**Bruce Atwater**  
**Gay-Lynn Blanding**  
**Lionel Conacher**

**Maryellen C. Herring**

**Eileen M. Michael**  
**Noel Nellis**

**COLLECTIONS CAMPAIGN**

**Helen Schwab**  
**Robin M. Wright**  
Co-Chairs  
**Carla Emil**  
**Robert J. Fisher**  
**Mimi L. Haas**  
**David Mahoney**  
**Chara Schreyer**  
**Norman C. Stone**  
**Pat Wilson**

**COMMITTEE ON TRUSTEES**

**Thomas W. Weisel**  
Chair  
**Becca Prowda**  
Vice-Chair  
**Carolyn Butcher**  
**Dolly Chammas**  
**Jean Douglas**  
**Carla Emil**  
**Robert J. Fisher**  
**Richard L. Greene**  
**Linda W. Gruber**  
**Mimi L. Haas**  
**David Mahoney**  
**Lisa S. Miller**  
**Diana Nelson**  
**Norah Sharpe Stone**  
**Susan Swig**

**CONSTRUCTION OVERSIGHT****Dennis J. Wong**

Chair

**Neal Benezra**, ex officio**Robert J. Fisher****William Wilson III****DE-ACCESSIONS****Pat Wilson**

Chair

**Carlie Wilmans**

Vice-Chair

**Jean Douglas****Carla Emil****Gretchen Frank****Linda W. Gruber****Mimi L. Haas****Lisa S. Miller****Christine Murray****Mary Pilara****Chara Schreyer****Helen Schwab****Robin M. Wright****DEVELOPMENT****Linda W. Gruber**

Chair

**Dolly Chammas**

Vice-Chair

**Jill Barnett**, MAC**Linda Begler**, Docent Council**Cary Bernstein**, A+D Forum**Britta Campbell and Freda Scott**,  
Artist's Circle**Ann Fisher**, Collectors Forum**Marjory Graue and Lizanne Suter**,  
SECA**Joseph Hershenson**, Foto Forum**Gretchen C. Leach**, Director's Circle**DIRECTOR'S CIRCLE****Gretchen C. Leach**

Chair

**Gretchen Berggruen****Frish Brandt****Carolyn Butcher****Carol Casey****Suzie Coleman****Carol Doll****Concepción Federman****Ann Fisher****Katrina Garnett****Mimi L. Haas****Adriane Iann****Kevin King****Deborah Novack****Mary Pilara****Helen Hilton Raiser****Venetta Rohal****Helen Schwab****Bobbie Wilsey****Kay Woods****EDUCATION****Diana Nelson**

Chair

**Bradley James**

Vice-Chair

**Linda Begler**

Docent Chair

**Gay-Lynn Blanding****Lionel Conacher****Irwin Federman****Doris Fisher****Joan Hammer****Adriane Iann****Terry Kwiatak****Steven Mayer****Elaine McKeon****Christine Murray****Courtney Roberts****Mary Robinson****Diana Shore****Lydia Shorenstein****Roselyne Chroman Swig****Susan Swig****Mary Zlot****EXECUTIVE****Charles R. Schwab**

Chair

**Robert J. Fisher**

President

**Richard L. Greene****Robin M. Wright**

Vice-Chairs

**Dennis J. Wong**

Secretary/Treasurer

**Gerson Bakar****Charles M. Collins****Carla Emil****Mimi L. Haas****Richard M. Kovacevich****David Mahoney****Elaine McKeon****Diana Nelson**

**Brooks Walker Jr.**

**Thomas W. Weisel**

**Michael W. Wilsey**

**Pat Wilson**

**EXHIBITION GIFTS**

**Charles R. Schwab**

Chair

**Robert J. Fisher**

**Linda W. Gruber**

**Mimi L. Haas**

**Eileen Michael**

**Thomas W. Weisel**

**Robin M. Wright**

**FINANCE**

**Michael W. Wilsey**

Chair

**Preston Butcher**

Vice-Chair

**Lionel Conacher**

**M. Arthur Gensler Jr.**

**Richard L. Greene**

**Mimi L. Haas**

**Maryellen C. Herringer**

**Richard M. Kovacevich**

**David Mahoney**

**Elaine McKeon**

**Diana Nelson**

**Andrew P. Pilara**

**Charles R. Schwab**

**John Walecka**

**Brooks Walker Jr.**

**Kay Harrigan Woods**

**Robin M. Wright**

**GOVERNANCE**

**Richard L. Greene**

Chair

**Charles M. Collins**

Vice-Chair

**Bruce Atwater**

**Carla Emil**

**Robert J. Fisher**

**Mimi L. Haas**

**Elaine McKeon**

**Eileen Michael**

**Christine Murray**

**Becca Prowda**

**Susan Swig**

**Michael W. Wilsey**

**Robin M. Wright**

**HUMAN RESOURCES**

**Charles R. Schwab**

Chair

**Robert J. Fisher**

**Richard L. Greene**

**Elaine McKeon**

**Brooks Walker Jr.**

**Dennis J. Wong**

**Robin M. Wright**

**INVESTMENT**

**Dennis J. Wong**

Chair

**Janet Barnes**

**Preston Butcher**

**Irwin Federman**

**Richard L. Greene**

**Mimi L. Haas**

**Elaine McKeon**

**Lisa S. Miller**

**Andrew P. Pilara**

**John Walecka**

**Brooks Walker Jr.**

**MARKETING AND COMMUNICATIONS**

**Charles M. Collins**

Chair

**David Mahoney**

Vice-Chair

**Lorene Arey**

**Yves Béhar**

**James W. Breyer**

**Rebecca S. Draper**

**Irwin Federman**

**Doris Fisher**

**Janet Lamkin**

**David Landis**

**Marissa Mayer**

**Nion McEvoy**

**Wesley Mitchell**

**Becca Prowda**

**Susan Swig**

**Anne Thornton**

# Individual Donors

## Annual Support

SFMOMA gratefully acknowledges the following individuals for their generous contributions to the museum. These funds support the museum's general operating fund, auxiliaries and art interest groups, special exhibitions, public programs, and acquisitions.

### \$100,000 AND ABOVE

Martha and Bruce Atwater  
Barbara and Gerson Bakar  
Jean and James E. Douglas Jr.  
Doris Fisher  
Randi and Bob Fisher  
Marjory Graue  
Linda and Jon Gruber  
Evelyn and Walter Haas, Jr. Fund  
Mimi and Peter Haas Fund  
James Family Foundation  
Mary Jo and Richard Kovacevich  
Nicola Miner and Robert  
Mailer Anderson  
Phyllis Moldaw  
Stuart and Gina Peterson  
Helen and Charles R. Schwab  
Lydia and Douglas Shorenstein  
Anonymous (2)

### \$50,000-\$99,999

Nancy and Joachim Bechtle  
Gay-Lynn and Robert Blanding

James W. Breyer	\$25,000-\$49,999
Carolyn and Preston Butcher	Matthew and Janice Barger
The Byers Family	The Black Dog Private Foundation
Dolly and George Chammas	The Byrne Family
Carla Emil and Rich Silverstein	Cloud Nine Foundation
Ann and Robert S. Fisher	Suzie Coleman
Fred and Stephanie Harman	Lionel Conacher and Joan Dea
Frank and Maryellen Herringer	Mr. and Mrs. James George Coulter
Mr. and Mrs. Franklin P. Johnson Jr.	Rebecca S. Draper
Mr. and Mrs. C. Richard Kramlich	Barbara and Bill Edwards
Gretchen and Howard Leach	Concepción and Irwin Federman
Nion McEvoy	Patricia W. Fitzpatrick
Elaine McKeon	Gretchen Frank
Lisa and John Miller	Karen and Ned Gilhuly
Christine and Michael Murray	Richard and Peggy Greenfield
Diana Nelson and John Atwater	John A. and Cynthia Fry Gunn
Kenneth and Deborah Novack	The Hellman Family Foundation
Andrew and Mary Pilara	Adriane Iann and Christian Stolz
Becca Prowda and Daniel Lurie	Joseph Lacob and Nicole Curran
Courtney Roberts	Mrs. Jeannik M. Littlefield
Chara Schreyer and Gordon Freund	Park L. Loughlin
Jan Shrem and Maria Manetti Farrow	Marissa Mayer and Zachary Bogue
Norah and Norman Stone	Mr. and Mrs. JB McIntosh
Roselyne Chroman Swig	Byron R. Meyer
Susan Swig	Eileen and Peter Michael
John and Ali Walecka	Wesley and Kate Mitchell
Carlie Wilmans	Liebe and Bill Patterson
Patricia and William Wilson III	Lenore Pereira and Richard K. Niles
Robin Wright and Ian Reeves	John and Lisa Pritzker
Margaret and Angus Wurtele Foundation	Helen Hilton Raiser
	Arthur and Toni Rembe Rock
	David Rockefeller
	Joan Roebuck

Catherine and Ned Topham	Jeffrey Fraenkel and Frish Brandt	Charlotte and George Shultz
Mr. and Mrs. Brooks Walker Jr.	Katrina and Terry Garnett	Mr. and Mrs. Kenneth F. Siebel
Lucinda Watson	The Gensler Family Foundation	Karen and William Sonneborn
Thomas W. Weisel	Richard and Rhoda Goldman Fund	Barbara and Larry W. Sonsini
Bobbie and Michael Wilsey	Lorrie and Richard Greene	Mr. Haluk Soykan
Dennis and Shannon Wong	Bob and Anne Gunderson	Laurence L. Spitters
Mr. and Mrs. Frank Montgomery Woods	Paul and Cassandra Hazen	Patricia and Donald R. Stephens
Mary and Harold Zlot	Ingrid Hills	Joyce and Larry Stupski
<b>\$15,000-\$24,999</b>	Nan and Orie Hoch	Susan and Jim Swartz
Ravin and Alka Agrawal	Michael and Pepper Jackson	Tom and Joanie Swift
Lois and Dave Anderson	Martha and Raoul Kennedy	Tad and Dianne Taube
Mary Anne Nyburg Baker and G. Leonard Baker Jr.	Sally and James Klingbeil	John P. and Carry C. Thacher
Gretchen and John Berggruen	Jill Kramer	Judy and Bill Timken
Eleanor and Theodore Brown	Christine and Pierre Lamond	Mary and Jerome Vascellaro
Leslie and Buzz Burlock	Pascal and Belinda Levensohn	Jack and Susy Wadsworth
Paula and Bandel Carano	Jan and Bob MacDonnell	Judy C. Webb
Carol W. Casey	Charlot and Gregory Malin	Marsha Garces Williams
Heidi and Caley Castelein	Maureen McClain	Dede Wilsey
Frank J. Caufield	Margaret D. McDowell	Mr. and Mrs. Douglas H. Wolf
David and Karin Chamberlain	Steven L. Merrill	<b>\$10,000-\$14,999</b>
Kate and Adam Clammer	Meridee Moore and Kevin King	Johanna and Thomas Baruch
Daniel and Linda Cooperman	Penelope S. More	Cinco Hermanos Fund
Mr. and Mrs. J. Taylor Crandall	Bill and Susan Oberndorf	Douglas Durkin
Joseph Day	The Honorable Nancy Pelosi and Mr. Paul F. Pelosi	Mr. and Mrs. William S. Fisher
Quinn Delaney and Wayne Jordan	Thomas J. Perkins	Ira Hirschfield and Tom Hansen
Carol and Dixon R. Doll	Jeanne and Sanford Robertson	Mr. and Mrs. George H. Hume
Phyllis and Bill Draper	Venetta and John Rohal	Harvey and Eve Masonek
Dana and Robert Emery	Shirley Ross Davis	Mr. and Mrs. C. Ross Sappenfield
Mr. and Mrs. John J. Fisher	Jacqueline and David Sacks	Susan M. Sherrerd
Nancy and R. Patrick Forster	Rummi and Arun Sarin	Denise Littlefield Sobel
	Betty and Jack Schafer	

Susan Steinhauser, Daniel Greenberg, and The Greenberg Foundation	Nancy and Ross Goldstein	Katie and Matthew Paige
David Teiger	Josephine B. Haas	Edward and Linda Plant
Charlotte and David Winton	Mrs. Laura Harden	Rotasa Foundation
Anonymous	Craig Hartman and Jan O'Brien	Paul and Paulette Ryan
<b>\$5,000-\$9,999</b>	Mr. Mark R. Hornberger and Ms. Adelaide Wilson Hornberger	Sandler Foundation
Robert Allen and Claudia Mahecha	Darril Hudson	John M. Sanger
Simon Baker	Stanford Hughes and Ev Gilbreath	Sande Schlumberger
Joni Binder Shwarts and Robert Shwarts	Rupert and Maryellie Johnson	Cass Smith
Jesse and Laren Brill	Suzie Katz	David and Roxanne Soward
William Mathews Brooks	Kay Kimpton and John C. Walker	Ruth and John Stumpf
Abby and Leon Campbell	Ellen Klutznick	Marjorie A. Swig
Britta Campbell and Daniel Whisenhunt	Catherine P. and James M. Koshland	Curtis and Priscilla Tamkin
Jeff and Susan Campbell	Wanda Kownacki and John Holton	Drs. Oldrich and Silva Vasicek
Nina Carroll	Saundra Lane	Steven Volpe
Anita Chawla	Miranda Leonard	Harvey and Leslie Wagner Foundation
Alice M. Corning	Fred Levin and Nancy Livingston, The Shenson Foundation	Mr. and Mrs. Michael G. Wilson
Ms. Ginger Crane	Helyn MacLean and Asher Waldfogel	Sheila Wishek
James and Julia Davidson	Drs. Michael and Jane Marmor/ Marmor Foundation	Howard Zee
Alan Davis and Mary Lou D'Auray	Gordon Matthews and Maria Cardamone	Anonymous (3)
Ray and Dagmar Dolby	Ms. Gillian McCain	<b>\$2,500-\$4,999</b>
Sheila Duignan and Mike Wilkins	Jean McCusker	Peter and Adrienne Alcantara
Alexandra and Robert Ellsworth	Joan and Robert McGrath	Paule Anglim
Susan A. and Stuart R. Engs	Christopher and Michele Meany	Theo Armour
Nancy and Bob Farese	David Meckel	David Austin
Shelby and Frederick Gans	Anthony and Celeste Meier	Mr. and Mrs. H. Daniel Banks
Timothy Garry	Misako Mitsui	Neil and Gene Barth
Stanlee R. Gatti	Susan Murdy	Robert Bechtle and Whitney Chadwick
Candace and Vincent Gaudiani	Paula and John Murphy	Ron Beller and Jennifer Moses
Ann and Gordon Getty	Dalia and Lance Nagel	Josephine Bovill-Erpf
Marcia and John Goldman	Wilhelm Oehl	Rena Bransten
		Eugene and Kittie Brodsky

Donald W. Brown and Lynn Wardley	Barbara and Ron Kaufman	Lee and Perry Smith
Linda J. Brown and Lauren K. Morlock	Dr. Donald M. Kay and Ms. Bonnie Levinson	The Somekh Family Foundation
Thomas and Tecoha Bruce	Hui Leng Khoo and John Kirkpatrick	Jim Sottile
Alexandra Burgar	Lynn Kirshbaum	Frank Stein and Paul S. May
Sara Carter	Betty and Bob Klausner	Ruth and Alan L. Stein
Charles and Paula Collins	Richard and Paola Kulp	Lucy Sun and Warren Felson
Phyllis and David Cook	Robert W. Lasher	Mary Ann Tonkin
Mr. and Mrs. Thomas A. Cooper	David W. Lauer	David Tunkl
The Cronin Family	Mr. and Mrs. Theodore B. Lee	Gwynned Vitello
Kevin and Michelle Douglas	Joyce Linker	Mr. and Mrs. Paul L. Wattis III
Kate Edwards and Kermit Kubitz	The Lipman Family Foundation	Geoffrey Weber and Priscilla Hung
Jacqueline and Christian P. Erdman	Doug Mandell	Benjamin and Patricia Winslow
Henry I. Feir	Susan and Philip Marineau	Ronald and Anita Wornick
Lauren and James Ford	Leo and Mary Mauro	Susan and Bruce Worster
Diane and Charles Frankel	Amy McCombs	<b>\$1,500-\$2,499</b>
Donald Frediani and Renata Gasperi	John and Karen McGuinn	Debra and Reza Abbaszadeh
Tad Freese	John and Leslie McQuown	Curtis and Maryvonne Abbott
The Honorable and Mrs. Ronald M. George	Amanda Michael and Michael Harrington	Linda and Andrew Ach
James and David Goldman	Mervin and Roslyn Morris	Lana and John Adair
Lisa and Douglas Goldman Fund	Milton J. Mosk and Tom Foutch	Chick and Laurie Adams
Mr. and Mrs. Sidney Goodwill	Karen and Brian Osborn	Allan and Katie Alcorn
Elizabeth M. Gordon	Harold and Gertrud Parker	Robert Allen
Mary and Nicholas Graves	William and Paula Powar	Sally R. Allen
Daniel Hendel and Jorge S. Young	Hans Reiser, MD	Andrea and David Arrick
Kristin Hull	Martin and Edis Robinson	Kristine S. Ashe
Noah Hurwitz	Barbara and Richard Rosenberg	Lynne Baer and Jay Pidto
Carol and Dick Hyman	Catherine Schmidt and Robert Karp	Yvonne Baker
Arlene Inch	Ruth F. and Donald H. Seiler	Gerald and Jane Baldwin
Sean Johnston and Brad Parberry	Glen Sherman and Suzanne Lee Lettrick	Alvin Baum and Robert Holgate
Ms. Wendy E. Jordan	Robert Shimshak and Marion Brenner	Sarabjit and Chetna Baveja
Debbie and Blake Jorgensen		Louis de K. Belden
		Gerry Belling

Riva and David Berelson	Jennifer Chaiken and Sam Hamilton	Suzanne and Elliott Felson
Art Berliner	Julie Chaiken	Carolyn Ferris
Terry Berman	Margaret Mary Clarson	Michael Finney and Gypsy Achong
David A. Blanton III	Jean-Pierre Conte	Adrienne and Susan Fish
Simon and Kimberly Blattner	Paul J. Cortese	Mort and Frannie Fleishhacker
Karen and Jeff Block	Valerie and Scott Corvin	Lee and Russell Flynn
Betty Blomberg	David and Vicki Cox	Mary and Tom Foote
Mr. and Ms. Daniel Blumberg	Mrs. Linda A. Cozzarelli	Mr. and Mrs. H. W. Foster
Roger and Nancy Boas	Francis and Christine Currie	Ryan Freitas and Kristin Meuter
David Bogolub	Andy and Beth Daecher	Cynthia and Eliot Fried
Kathleen R. Bole and Paul H. Klingenstein	Stephanie and John Dains	Candice Fuhrman and Gary Fiedel
Joel Bonda	Courtney C. Dallaire	Katherine Galli and Stig Kreps
David and Jean Bordon	Douglas Daugherty and Philip Leighton	Terry Gamble and Peter Boyer
Tracy and Larry Bosche	T. L. Davis and M. N. Plant Davis	Marvin Gans
Dione Bowers	Mrs. Christiane de Bord	Mr. and Mrs. David C. Gauger
Margy Boyd	Leslie de Bretteville	Theodore and Frances Geballe
Mr. and Mrs. Donald E. Bradley	Frances E. Dependahl	Laurie and Jim Ghielmetti
Sabrina Braham and Gabrielle Kivitz	Phyllis G. Diebenkorn	Stephen and Margaret Gill
Mr. and Mrs. Robert J. Bransten	Lisa and Tim Dowling	Erin Glenn
Marilyn Brennan	Mr. and Mrs. R. Stephen Doyle	Diane and David Goldsmith
Susan, Emily, Daniel, and Ted Breyer	Timothy and Melissa Draper	Nancy Gonzalez
The Broadhurst Family	Bill and Katharine Duhamel	Kay Sprinkel Grace
Barbara Brookins-Schneider	Dr. and Ms. William Eaglstein	Deanna Graham
Kathleen Budge	Lucia Eames and Llisa Demetrios	Diana Grand
Ms. Sabrina M. Buell	Pam Earing and Jeff Thomas	Anthony and Caroline Grant
Tom and Carol Burkhardt	Joan Eckart	Susan Gray
Collin Burry	Stephen and Sharon Edelman	Marritje and Jamie Greene
Patricia Calfee and Ian Picache	Delia Ehrlich	Maurice W. Gregg
Joan Campagna	Dr. Thomas Ellis and Mr. Craig Shishido	Donelle Gregory
Frances Campra	Robert English and Anna Zara	Belinda Gregory-Head and Gail Defferari
Ron and Libi Cape	Mr. and Mrs. Jack S. Euphrat	Claude and Nina Gruen
Janice and Dennis Carter	Mrs. Susan H. Euphrat	Margaret E. Haas Fund
Diana K. Chace		Michael Hackett and Francis Mill

Cheryl Haines	Dorothy and Bradford Jeffries	Howard and SieSEL Maibach
Denise Hale	Lucy Jewett	Joan and Roger Mann
Alice Wiley Hall and Peter Hall	Jesse Johnson	Mr. and Mrs. Jerome A. Manning
Lyhn Haller	Rick Jones	The Marsyas Fund
Dr. and Mrs. W. Peter Hansen	Jane and Robert Kahan	Timothy J. Marten, MD
Wanda Hansen and Matt Ashe	Joan and Kenneth Kaplan	Myron K. Marx, MD
Donald Hardy and Francesca Passalacqua	John and Tina Keker	Lisille and Henry Matheson
Greg and Sally Hartman	Charles B. and Judith A. Kimball	Niko and Steve Mayer
Helen M. Z. Harwood and Alvaro A. Garcia	Rob and Diane Knourek	Nan Tucker McEvoy
Remy Hathaway	Arlene and Steve Krieger	Burt and Deedee McMurtry
Blair Heath	Sue Kubly	Tom and Kathy Meadowcroft
Ruth and Alfred Heller	Ms. Rica Lakamp	Linda and Lee Meier
Victoria Hendl	Michele Lamarre and Brent Townshend	Stephanie and Bill Mellin
Alan and Joan Henricks	Niels and Susan Larsen	Richard and Barbara Mendelsohn
Peter and Bonnie Hero	Michael Lazarus and Laura Kline	Ezra and Carol Ann Mersey
Herst Family Foundation of the Jewish Community Endowment Fund	Stephen and Maribelle Leavitt	Bailey and Chris Meyer
Sara and Austin Hills	Mr. and Mrs. John Leland	Steven Meyer
Sandra and Charles Hobson	Mr. and Mrs. William Lightner	Mrs. Carole J. Middleton
Andrew Hollingsworth	Lisa Lindelef	Erwin D. Mieger
James C. Hormel	Lawrence S. Lipkind	Lisa Milton
Adrienne Horn and Stephen Horn II	Marie and Barry R. Lipman	Hy and Myrna Mitchner
Brian Hunter	Judith B. Lipsett	Susan Moldaw
Jean Hurley	Martin J. Lipton, MD and Jacquelyn Jones-Lipton	Maura and Robert Morey
Richard and Roberta Intrater	Alexander Lloyd	Anna and G. Mason Morfit
Mrs. Anne Irwin	Cynthia Loukides and Paul Harrison	Jane and Roger Mortimer
Marilee Irwin	Patrice and Walther Lovato	Kim Anstatt Morton and Ian Morton
Jane and David P. Jackson	Paula Lowery	Timothy Mott
George and Beverly James	James J. Ludwig	Nancy S. Mueller
Anne and Edward Jamieson	Mary Kay Lyon	Joseph and David Nadel
Lise Jeantet	Kristin and David MacKnight	Ellen and Walter Newman
	Donald Magnin	Jim Newman and Jane Ivory
		Norman and Carol Nie Foundation
		Nora Norden

Nancy and Steven H. Oliver	Roberta Sherman	Frank and Marianne Walters
Cindy Padnos and Jim Redmond	Anne and Michelle Shonk	Sally Ward
John Parman	Mary Lou Shott	Robyn and William Watson
Helen and Blair Pascoe	Mr. William D. Shrader and Mrs. Hali Forstner	Jonathan Weiner
Lois and Fred Pavlow	Richard Shrieve and Yvonne Don	Julie M. Weinstein
Sonja and Jonathan Perkins	Sheri and Paul Siegel	Christina Wendel, PhD
Cathy and Mike Podell	Kae Skeels	Malcolm and Karen Whyte
Alan and Carol Pomerantz	H. Marcia Smolens	Charlotte Willig
Mrs. Jeannette Powell	Ms. Carol Solomon	Meagan McNeill Wilson
Pugash Family Fund	Joelle Steefel	Bobbi and Herb Wiltsek
Jeff and Kim Qvale	Jacqueline Stewart and T. Peter Thomas	Stephen and Connie Wirtz
Jane and Larry Reed	Earl G. Stokes and Ross H. Moore	Thomas and Barbara Wolfe
Maureen Reilly	Dana and Robert Stone	Richard and Sue Wollack
Mr. and Mrs. John S. Renard	Christine Suppes	Barbara and Howard Wollner
Kathryn E. Ringgold	Judy C. Swanson	Annie and Montgomery Woods
Mary L. Robinson	Darian and Rick Swig	Cynthia Woods
John and Lois Rogers	Phyllis and Ted Swindells	Deann Wright and Luke Evnin
Theres Rohan	Sharon and Hugh Tama	James P. and Gail W. Young
Toby and Sally Rosenblatt	Ingrid Tauber and Frank Taforo	Carmen Lea Zell
Anne and Bob Rosenfeld	Dennis and Jody Thompson	Victoria and Richard Zitrin
Marilyn Rosenwein, MD and Howard Cohen, MD	Barbara Thrasher and Rick Koffey	Sara Zumwalt
Luanne and Edward Rotticci	Sophia Toh	<b>Individual Program Support</b>
Daniel Rowen and Stuart Sproule	Ama Torrance and David Davies	SFMOMA gratefully acknowledges the following donors for their support of exhibition and education programs in fiscal year 2011.
Charles and Trudy Salter	Barry and Marjorie Traub	Martha and Bruce Atwater
Yvonne and Angelo Sangiacomo	Janet Traub	Barbara and Gerson Bakar
Dorothy Saxe	Suzanne Tucker and Timothy F. Marks	Gay-Lynn and Robert Blanding
Gene and Abby Schnair	Jennifer and Owen Van Natta	Dolly and George Chammas
Thelma and Gilbert Schnitzer	Barbara and Stephan Vermut	Jean and James E. Douglas Jr.
Freda Scott and Jason Danielson	Joanne and Alan Vidinsky	Concepción and Irwin Federman
Jane Scott	Marilyn and Murry Waldman	Ann and Robert S. Fisher
Harlan A. See and Roy A. Johnson	Justin Walker	
Mrs. Deborah G. Seymour		

Doris Fisher

Mr. and Mrs. John J. Fisher

Randi and Bob Fisher

Richard and Peggy Greenfield

Linda and Jon Gruber

Mimi and Peter Haas Fund

Fred and Stephanie Harman

The Hellman Family Foundation

James Family Foundation

Mary Jo and Richard Kovacevich

Mr. and Mrs. C. Richard Kramlich

Gretchen and Howard Leach

Nion McEvoy

Elaine McKeon

Wesley and Kate Mitchell

Phyllis Moldaw

Diana Nelson and John Atwater

Kenneth and Deborah Novack

Liebe and Bill Patterson

Stuart and Gina Peterson

Helen and Charles R. Schwab

Lydia and Douglas Shorenstein

Jan Shrem and Maria Manetti Farrow

Susan Swig

David Teiger

Lucinda Watson

Bobbie and Mike Wilsey

Patricia and William Wilson III

Robin Wright and Ian Reeves

Margaret and Angus  
Wurtele Foundation

Anonymous

## Capital and Endowment Gifts

SFMOMA gratefully acknowledges the following donors for their contributions to capital and endowment initiatives from July 1, 2010, to June 30, 2011.

Carolyn and Preston Butcher

Estate of Thelma Daphny Carson

Jean and James E. Douglas Jr.

Doris Fisher

Mimi and Peter Haas Fund

Mr. and Mrs. Lawrence J. Ludgus

Marion and Bernard Messinger Trust

Norah and Norman Stone

Estate of Mrs. Paul L. Wattis

Patricia and William Wilson III

## Endowment Funds

Opportunities exist to name funds in recognition of an individual or family in perpetuity, supporting exhibition and programmatic initiatives.

Bay Area Contemporary Arts  
Exhibition Fund, founded  
by Agnes Bourne

Camille W. and William S.  
Broadbent Fund

John Caldwell Memorial for  
Contemporary Art

Elise S. Haas Fund

Evelyn D. Haas Exhibition Fund

Peter Haas Endowment Fund

Walter A. Haas Jr. Endowment Fund

Walter and Elise Haas Fund

William Randolph Hearst Foundation

James C. Hormel Fund

Andrew Hunter Fund

SECA/R. Huston Fund

The James Irvine Foundation Fund

Grace Eleanor and Mildred Maurine  
Johnson Fund

Ruth and Moses Lasky Fund

Vicki and Kent Logan  
Endowment Fund

The James J. and Eileen D. Ludwig  
Endowment Fund

Susan Wildberg Morgenstern Fund

Ruth Nash Fund

NEA Challenge Fund

The Bernard and Barbro Osher  
Exhibition Fund

Photography Acquisitions  
Endowment Fund

Alfred William Pye and Mabel  
Johnston Pye Endowment Fund

The Helen Raiser Family Foundation

The Leanne B. Roberts Fund for  
Education

Clinton Walker Foundation Fund

Marjory Walker Walker Fund

Phyllis C. Wattis Fund

The Phyllis C. Wattis Fund for  
Major Accessions

The Phyllis C. Wattis Fund for  
Traveling Exhibitions

## Grace McCann Morley Legacy Society

The Morley Society recognizes those who provide for SFMOMA's future in their estate plans, endowing the collection, conservation, and presentation of modern and contemporary art.

Anthony J. Alfidi

Cal Anderson

Cheryl Barnett

Gretchen and John Berggruen

Jennifer Case

Eunice Childs

Mari Toyota Corella

Robert and Loni Dantzler

Carla Emil and Rich Silverstein

Kenneth T. Fong

Robin and Milo Gates

Mr. Phil Goddard

Mimi L. Haas

Robin and Ginny Jaquith

Daniel Kilpatrick

James J. Ludwig

Jo Markovich

James M. Masciocchi

M. L. Nilan

Tekla Nyberg and Julie Jones

Nancy and Steven H. Oliver

Judith Osborne

Ms. Johanna Peterson

Mrs. Mayumi Ishii Post

Mr. George R. Roberts

Gerald B. Rosenstein

Shirley Ross Davis

Paul Sack

Michael and Daryl Shafran

Charles F. Simmons

Michael E. Tully

Thomas L. Waite

Anonymous

Riedel Crystal of America

Sotheby's

Teiger Foundation

Trellis Fund

The Wallace Foundation

The Andy Warhol Foundation for the Visual Arts

**\$50,000–\$99,999**

CitationAir

Google Inc.

JPMorgan Chase Foundation

Target

Phyllis C. Wattis Foundation

Wells Fargo

**\$25,000–\$49,999**

Christie's

The William & Flora Hewlett Foundation

Robert Mapplethorpe Foundation Inc.

Sonoma County Tourism Bureau

**\$10,000–\$24,999**

Louise Ackerman Trust

Advent Software Inc.

S. D. Bechtel, Jr. Foundation

BlackRock

Bloomberg

Blue Shield of California

E. Rhodes and Leona B. Carpenter Foundation

Dolby Laboratories, Inc.

Gap Inc.

Genentech, Inc.

## Institutional Donors

### Corporations, Foundations, and Government Agencies

SFMOMA thanks the following corporations, foundations, and government agencies for their generous support of the museum. These funds support the museum's general operating budget, special exhibitions, education programs, and conservation lab.

#### \$100,000 AND ABOVE

AT&T

Bank of America

Charles Schwab & Co., Inc.

The Getty Foundation

Grants for the Arts/San Francisco Hotel Tax Fund

Evelyn and Walter Haas, Jr. Fund

Walter and Elise Haas Fund

Institute of Museum and Library Services

J.P. Morgan

Koret Foundation

The Henry Luce Foundation

National Endowment for the Arts

The Bernard Osher Foundation

Gensler	Loomis, Sayles & Company, LP	Engineers
Goldman, Sachs & Co.	Macy's	HOK
Goodby Silverstein & Partners	Netherlands Cultural Services	JOBY
Graham Foundation for Advanced Studies in the Fine Arts	Trust for Mutual Understanding	JustAnswer
George Frederick Jewett Foundation	Webcor Builders	The Netherland-America Foundation
LEF Foundation	Wilkes Bashford	San Francisco General Hospital Foundation
The McGraw-Hill Companies	Anonymous (2)	Studios Architecture
McKesson Corporation	<b>\$2,500-\$4,999</b>	Swinerton Incorporated
The Moody's Foundation	Armour + Vokic Architecture	
Morgan Stanley	BMW Concord	
The Morrison & Foerster Foundation	Consulate General of Spain in San Francisco	
The New York Community Trust	Consulate General of Switzerland	
NYSE Euronext	Embassy of Spain	
Orrick, Herrington & Sutcliffe LLP	Italian Cultural Institute	
The Barbro Osher Pro Suecia Foundation	Lieberman Productions/Philo Television	
Pacific Gas and Electric Company	Robert Half International	
Pro Helvetia	Sotheby's International Realty	
ProLogis	yp.com	
Restoration Hardware	<b>\$1,000-\$2,499</b>	
Room & Board	The American-Scandinavian Foundation	
The San Francisco Foundation	Consulate General of France of San Francisco	
Shorenstein Realty Services, LP	Consulate General of the Netherlands, San Francisco	
Virgil Thomson Foundation, Ltd.	Creative Capacity Fund	
Vodafone Americas Foundation	Cultural Services of the French Embassy	
Williams-Sonoma, Inc.	Delta Dental of California	
<b>\$5,000-\$9,999</b>	Fraenkel Gallery	
100% Cork	French American Cultural Society	
Bingham McCutchen	Guttmann & Blaevoet Consulting	
Credit Suisse		
Dodge & Cox		
Hood & Strong LLP		

## Matching Gifts

The following companies and foundations matched gift contributions made by their employees to SFMOMA.

Adobe Systems Incorporated
American International Group Inc.
The Amgen Foundation
Autodesk
Bank of America
The Baxter International Foundation
California HealthCare Foundation
The Capital Group Companies
Chevron
The Chubb Corporation
Clorox Company
CSG Systems Inc.
Deutsche Bank
eBay Inc.
Eli Lilly and Company
Expedia, Inc.
Federated Department Stores
Gap Inc.
Google Inc.
IBM Corporation

John Wiley & Sons Inc.	\$50,000-\$99,999	Korbel Champagne Cellars
JP Morgan Chase	Blueprint Studios	McGuire Furniture
Merck Partnership for Giving	Bonhams & Butterfields	Meadowood Napa Valley
Microsoft Corporation	Butler, Shine, Stern & Partners	Meyer Sound Laboratories, Inc.
Monsanto	CBS Interactive	Montblanc
Motorola Foundation	Hot Studio Inc.	Panelite
NRG Global Giving	Napa Valley Vintners	Schilling & Co.
Pfizer, Inc.	Peter Michael Winery	WebTrends
Robert W. Baird & Co.	Pivotal Labs	\$2,500-\$4,999
Salesforce.com	Stanlee R. Gatti Designs	Crystal Geyser
SPX Foundation	Wilson Sonsini Goodrich & Rosati	Jane Hammond Events
Starbucks Coffee Company	\$25,000-\$49,999	Stamen Design LLC
Tyco Electronics	Almond Hartzog Gallery	\$1,000-\$2,499
Willis Lease Finance Corporation	Arup	Hunt Littlefield
Yahoo! Inc.	St. Regis San Francisco	Kermit Lynch
<b>In-Kind Donations</b>		
<b>\$100,000 AND ABOVE</b>		
BART	\$10,000-\$24,999	La Boulange
Bay Area News Group	B & B Italia	Sprinkles Cupcakes
DMAX	Carbon Five	StaVin Inc.
Greene Radovsky Maloney Share & Hennigh LLP	Coup D'Etat	<b>ART AUCTION IN-KIND DONATIONS</b>
KGO-TV ABC Inc.	Fisher & Phillips	303 Gallery
KQED Public Broadcasting	Got Light?	1301PE Gallery
San Francisco Chronicle	Hatch Design	Altman Siegel Gallery
The San Francisco Examiner	The Painters Place Inc.	Anthony Meier Fine Arts
San Francisco magazine	Ship Art International	John Baldessari
SF Weekly	W San Francisco	Barbara Gladstone Gallery
Taylor & Company Law Offices LLP	\$5,000-\$9,999	Robert Bechtle
	Betty Zlatchin Catering	Sylvie Blocher
	E-Nor	Mel Bochner
	The Japan Foundation	Rena Bransten
		Estate of Jay DeFeo

Derek Eller Gallery

Carla Emil

Doris Fisher

John J. Fisher

Fraenkel Gallery

Friedrich Petzel Gallery

Gallery Luisotti

Gallery Paule Anglim

Marian Goodman

Mark Grotjahn

Haines Gallery

Hedge Gallery

Paul M. Hertzmann

Howard Greenberg Gallery

Jack Hanley Gallery

Jack Shainman Gallery

Jessica Silverman Gallery

John Berggruen Gallery

Estate of Jasper Johns

Carol A. LeWitt

Luhring Augustine Gallery

Mary Heilmann Studio

Matthew Marks Gallery

McKee Gallery

Miguel Abreu Gallery

Mixed Greens

Nicole Klagsbrun Gallery

The Pace Gallery

Pace/MacGill Gallery

Paul Thiebaud Gallery

Paula Cooper Gallery

Ratio 3

Regen Projects

Richard Moore Photographs

Robert Mann Gallery

Rose Gallery

Rosier Gallery

Edward Ruscha

Salon 94

Felix Schramm

Richard Serra

Sikkema Jenkins & Co.

Snøhetta

Stephen Wirtz Gallery

Kelly Sultan

Roselyne C. Swig

Talwar Gallery

Tanya Bonakdar Gallery

Timothy Taylor Gallery

Yossi Milo Gallery

**Richard K. Niles**

Finance Chair

**Ellen Klutznick**

**Joan Roebuck**

Travel Co-Chairs

**Jean Douglas**

Membership Chair

**Carolyn Butcher**

**Dolly Chammas**

**Carol Doll**

**Peter Michael**

**Lisa Miller**

**Pat Wilson**

#### **MODERN ART COUNCIL**

Since 1934 the Modern Art Council has raised critical funds to support SFMOMA's mission as a leading institution of modern and contemporary art. In addition to this generous support, the Modern Art Council promotes arts education and inspires new museum connections within the broader Bay Area community.

#### **Executive Board**

**Jill Barnett**

President

**Tracy Bosche**

Vice President/Education

**Linda Falvey**

Secretary

**Peggy Newton**

Treasurer

**Joni Binder Shwarts**

President-elect

**Dolly Chammas**

Past President

## **Auxiliaries and Art Interest Groups**

### **Auxiliaries**

#### **COLLECTORS FORUM**

Collectors Forum is an invitational auxiliary dedicated to encouraging the collection of contemporary art. The group also provides financial support for SFMOMA's exhibitions and acquisitions.

#### **Advisory Board**

**Ann Fisher**

President

**Mary Pilara**

Vice President, Program Chair

**Valerie Corvin**

Bay Area Treasure 2010 Chair

**Ariane Maclean Trimuschat****Annie Robinson Woods**

Art Auction Co-Chairs

**Art Interest Groups****ARCHITECTURE + DESIGN FORUM**

A+D Forum is committed to supporting the museum's Architecture and Design Department and advancing design culture in the Bay Area. Forum members are invited to a wide range of programs and events that offer unique opportunities to view, discuss, and interpret innovative design practices.

**Executive Board****Cary Bernstein**

Chair

**Dottie Dutton**

Finance Chair

**Dione Bowers****Julie Ingle**

Events Co-Chairs

**Greg Vargas**

Membership Chair

**Chotsie Blank****Douglas Burnham****Rica Lakamp****Ellen Newman****Pierluigi Serraino****DOCENT COUNCIL**

The Docent Council supports and implements the activities of SFMOMA's docent corps in conjunction with the Education Department staff. The museum's 216 volunteer docents receive intensive, specialized

training and lead tours of SFMOMA's collections and special exhibitions for schoolchildren, families, and adults throughout the year.

**Executive Board****Linda Begler**

President

**David Fagan**

Public Vice President

**Susan Mussallem**

School Vice President

**Marcia Middleton**

Teen Vice President

**Andi Arrick**

Secretary

**Robin Jaquith**

Treasurer

**Tracy Chiatello**

Public Representative

**Rebecca Smith**

School Representative

**Joanne Prieur**

Teen Representative

**FOTO FORUM**

Foto Forum members share a passion for photography and a desire to see it grow at the museum. The group offers unique opportunities to meet others who are interested in photography through a variety of events and provides direct financial support for photography and acquisitions at SFMOMA.

**Executive Board****Joseph Hershenson**

Chair

**Lita Reyes**

Vice Chair

**Wesley Mitchell****Ellen Koskinas**

Programming Co-Chairs

**Maureen Reilly**

Membership Chair

**Lesli Fellman****Sandy Sherwin****Bill Van Loo****SECA**

Founded in 1961, SECA (Society for the Encouragement of Contemporary Art) brings together arts enthusiasts and professionals to support local artists, most visibly through its biennial art award.

**Executive Board****Marjory Graue****Lizanne Suter**

Co-Chairs

**Alka Agrawal****Daniel Lucas**

SECA Art Award

**Heather Holt Villyard**

50th Anniversary Chair

**Kent Baer**

Collecting/Accessions Chair

**Alan Ratliff**

Collecting/Accessions

**Rimma Boshernitsan**

Membership Outreach

**Marcus Keller**

Membership Events

**Kelly Huang****Lauren Jaeger Ford****Kevin Pong**

Programs/Education

**Soraya Haas**

Finance

**Marianna Stark**

Member at Large

# STAFF

THE PROGRAMS CHRONICLED IN THIS REPORT WOULD NOT BE POSSIBLE WITHOUT THE HARD WORK OF OUR DEDICATED STAFF. This group of talented professionals is exemplary in its commitment to SFMOMA and in its passion for modern and contemporary art. This dedication extends well beyond our walls: many SFMOMA staff members are also practicing artists, and others teach, present at conferences, volunteer at arts organizations, or otherwise actively participate in local, national, and global cultural communities.

## Office of the Director

### Neal Benezra

Director

### Ruth Berson

Deputy Museum Director,  
Curatorial Affairs

### Robert Lasher

Deputy Museum Director,  
External Relations

### Ikuko Satoda

Deputy Museum Director,  
Administration and Finance

### Elizabeth Sheets

Special Assistant to the Chairman  
of the Board and Museum Director

### Jaime Caban

Executive Assistant to the Deputy  
Museum Director, Curatorial Affairs

### Jessica Lynch

Executive Assistant to the Deputy  
Museum Director, Administration and  
Finance; Accountant

### Mariaelena Springsted

Executive Assistant to the Director;  
Administrative Secretary to the  
Board of Trustees

## My Tran

Administrative Assistant,  
Director's Office

## Curatorial

### ARCHITECTURE AND DESIGN

#### Henry Urbach

Helen Hilton Raiser Curator  
of Architecture and Design

#### Joseph Becker

Jennifer Dunlop Fletcher  
Assistant Curators

#### Hayes Firestein

Coordinator, Architecture + Design  
Forum; Administrative Assistant

### MEDIA ARTS

#### Rudolf Frieling

Curator of Media Arts

#### Tanya Zimbardo

Assistant Curator

#### Tammy Fortin

Administrative Assistant

### PAINTING AND SCULPTURE

#### Gary Garrels

Elise S. Haas Senior Curator  
of Painting and Sculpture

## Janet Bishop

Curator of Painting and Sculpture

### Apsara DiQuinzio

### Alison Gass

### John Zarobell

Assistant Curators

### Carrie Pilto

Project Assistant Curator

### Kate Mendillo

Curatorial Project Manager

### Nadiyah Fellah

Administrative Assistant

## PHOTOGRAPHY

### Sandra S. Phillips

Senior Curator of Photography

### Corey Keller

Associate Curator of Photography

### Jessica S. McDonald

### Erin O'Toole

### Lisa Sutcliffe

Assistant Curators

### Jessica Brier

Coordinator, Foto Forum;  
Administrative Assistant

### Karen Barber

Elizabeth and William Patterson  
Fellow in Photography

## EDUCATION AND PUBLIC PROGRAMS

### **Dominic Willsdon**

Leanne and George Roberts Curator of Education and Public Programs

### **Julie Charles**

Associate Curator of Education

### **Peter S. Samis**

Associate Curator of Interpretation

### **Frank Smigiel**

Associate Curator of Public Programs

### **Tim Svenonius**

Producer, Interactive Educational Technologies

### **Erica Gangsei**

Manager of Interpretive Media

### **Kathrin Randall**

Manager of Docent Programs

### **Suzanne Stein**

Community Producer

### **Aimee Shapiro**

Education Associate, School and Teacher Programs

### **Christian Davies**

Education Associate, Family Programs

### **Megan Brian**

Education and Public Programs Coordinator

### **Gina Basso**

Public Programs Associate

### **Morgan Levey**

Interpretive Media Associate

### **Mary Biggs**

Docent Program Assistant

### **Leyna Lightman**

### **Leslie Sullivan**

Koret Visitor Education Center Assistants

## **Stella Lochman**

Education and Public Programs Assistant

## Collections

### **Jill Sterrett**

Director of Collections and Conservation

### **Sarah Roberts**

Associate Curator, Collections and Research

### **Vivian Crockett**

Research Associate

### **Brittany Birwadker**

Administrative Assistant

## COLLECTIONS INFORMATION AND ACCESS

### **Layna White**

Head of Collections Information and Access

### **Marla Misunas**

Collections Information Manager

### **Susan Backman**

Imaging Coordinator

### **Don Ross**

Photographer/Imaging Specialist

### **Ron Scherl**

Visual Resource Associate

### **Margaret Kendrick**

Documentation Specialist

### **Anne Bast**

Intellectual Property Associate

## CONSERVATION

### **Michelle Barger**

Deputy Head of Conservation

### **Theresa Andrews**

### **Paula DeCristofaro**

Conservators

## **Amanda Hunter Johnson**

Assistant Conservator

### **James Gouldthorpe**

Senior Museum Preparator

### **Barbara Schertel**

Fellow

## REGISTRATION

### **Tina Garfinkel**

Head Registrar

### **Olga Charyshyn**

Registrar, Exhibitions

### **Rose Candelaria**

Senior Associate Registrar, Collections

### **Erika Abad**

Associate Registrar, Exhibitions

### **Laura Graziano**

### **Kelly Parady**

Associate Registrars, Collections and Loans Out

### **Douglas Kerr**

Senior Museum Preparator

### **Christina Brody**

Assistant Registrar

### **Ashley Dodd**

### **Linda Leckart**

Assistant Registrars, Collections

### **Eliza Chiasson**

Administrative Assistant/Registration Assistant

## SFMOMA RESEARCH LIBRARY

### **Barbara Rominski**

Head Librarian

### **Abby Bridge**

Cataloguer

### **Andrew Pierce**

Library Technical Services and Systems Coordinator

**Elka Weber**

Library Clerk

## Development

**Jonathan Peterson**

Director of Development

**Akemi Yamaguchi**

Administrative Assistant

## INDIVIDUAL GIVING

**Elaine Asher**

Director of Individual Giving

**Miegan Riddle**

Associate Director of Individual Giving

**Nicola Rees**

Associate Director of Individual Giving,  
Membership

**Alexis Miller**

Assistant Director of Individual Giving

**Nora Alcala**

Membership Onsite Manager

**Melanie Hwang**

Membership Services Manager

**Marin Hood**

Development Associate

**Louise Yokoi**

Development Associate

**Al Cosio**

Member Services Assistant

**Edith Cohen**

**Emily Holmes**

Membership Sales Assistants, Onsite

## INSTITUTIONAL GIVING

**Jennifer Mewha**

Director of Institutional Giving

**Andrea Morgan**

Associate Director Institutional Giving,  
Foundation and Government Relations

**Julia Zolinsky**

Assistant Director of Institutional  
Giving, Corporate Relations

**Misty Youmans**

Grants Manager

**Leslie Rittierodt**

Institutional Giving Administrator

## DONOR AND INFORMATION SERVICES

**Danielle Lote**

Director of Donor and Information  
Services

**Denise Goldstein**

Associate Director of Donor Services

**Cary Littlefield**

Assistant Director of Donor Services

**Susie Terada**

Assistant Director of Donor  
Information Services

**Marina Engen**

Auction Manager

**Courtney McIlhenny**

Donor Services Manager

**Gerry Nagatani**

Research Manager

**Winnie Tong**

Donor Information Services Manager

**Martin Harackiewicz**

Donor Records Assistant

**Cynthia Kagay**

SECA Coordinator

**Jeannie Patz**

Donor Services Coordinator

**Jacqueline Rais**

Modern Art Council Coordinator

**Allison Shiba**

Donor Records Assistant

**Kelly Ball**

Data Entry Operator

## Exhibitions

**Emily Lewis**

**Jessica Woznak**

Co-Directors of Exhibitions

**Kent Roberts**

Exhibitions Design Manager and  
Chief Preparator

**Steve Dye**

Exhibitions Technical Manager

**Joshua Churchill**

**Collin McKelvey**

Exhibitions Technical Assistants

**Mia Patterson**

Installation Coordinator and  
Exhibitions Assistant Coordinator

**Sarah Choi**

Exhibitions Assistant

## INSTALLATION

**Alexander Cheves**

**John Holland**

**Rico Solinas**

**Greg Wilson**

Senior Museum Preparators

**Jess Kreglow**

**Kimberly Walton**

Museum Preparators II, Exhibitions

**Theresa Brown**

Museum Preparator II

**Patrick Carpenter**

**Brandon Larson**

Museum Preparators I

## ACCESSIONS AND LOANS OUT

**Maria Naula**

Accessions and Loans Out Coordinator

## FACILITIES

**John Joseph Brennan**  
Director of Facilities

**Rick Peterson**  
Operations Manager

**Jim Weber**  
Assistant Operations Manager

**Paul Clipson**  
Audio/Visual Technician;  
Operations Technician I

**Walter Logue**  
Senior Operations Technician

**John Davis**  
Operations Technician I

**Sharon Shepherd**  
Administrative Assistant

**Elena Galang**  
**Cynthia Raedeke**  
Mail and Supplies Clerks

**Tim Tengonciang**  
Shipping and Receiving Clerk

**Sonya Castillo**  
Receptionist

## Finance

**AI Reyes**  
Director of Financial Analysis  
and Special Projects

**Lan Hong**  
Controller

**Jonathan Spring**  
Senior Financial Analyst

**Stewart Yao**  
**Melanie Zhou**  
Senior Accountants

**Mary Lee**  
Payroll Administrator

## Le Cam Nguyen

**Stella Tong**  
Accountants

**Martha Guardado**  
Accounting Assistant I

## ARTISTS GALLERY

**Maria Medua**  
Gallery Director

**Renee de Cossio**  
Manager, Gallery Programs

**Steven Pon**  
Gallery Exhibitions Supervisor

**Michelle Nye**  
Corporate Art Coordinator

**Mary Powers**  
Gallery Coordinator

**Julio Badel**  
Administrative Assistant

**Lisa Curet**  
Web/Image Coordinator

## MEETINGS AND EVENTS

**Fiona Humphrey**  
Event Marketing Manager

**Ray Soriano**  
Calendar Assistant

## MUSEUMSTORE

**Jana Machin**  
Director of MuseumStore

**Michael Cunningham**  
Store Manager

**Korry Scott**  
Online Store Manager

**Jack Shella**  
Satellite Manager

**Austin Wallace**  
Warehouse Manager

## Anne-Marie Conde

Buyer; Systems Administrator

**Tobey Martin**  
Buyer/Product Development

**Kit Dombrowski**  
**Kelly Painter**  
**Camille Verboort**  
Buyers

**Leona Baciocco**  
Assistant Manager, SFO

**Grace Plumb**  
**Charlene Rogers**  
**Sharon Townes**  
Assistant Managers

**Erika Kathrein**  
**Virginia Lee**  
Buyer's Assistants

**Vanessa Harger**  
Visual Merchandiser

**Gaby Mansilla**  
Customer Service Assistant

**Ann Aragon**  
**Susan Gambs**  
**Lisa Van der Aarde**  
Shipping and Receiving Clerks

**Abigail Reiss**  
Customer Service Assistant/Museum-  
Store Assistant I

**Lisa Anton**  
**Leah Brawley**  
**Alba Chavez**  
**Gina Contreras**  
**Benjamin Favela**  
**Brynda Glazier**  
**Ronald Melott**  
**Leanne Miller**  
**Socrates Parra**  
**Janis Phillips**  
**Sha-Ron Walker**  
MuseumStore Assistants I

**Isabel Belara**  
**Catherine Houe**  
**Tatiana Kuzmina**  
**Thi Da Myint**  
MuseumStore Assistants I, SFO

**Michael Chominski**  
**Keith Kubota**  
**Andrew Mills**  
**Josh Reinholds**  
MuseumStore Stockers

## Human Resources

**Sanchie T. Fernandez**  
Director of Human Resources  
**Marisa Robisch**  
Human Resources Administrator  
**Terri Leong**  
Volunteer and Intern  
Program Manager  
**Nuria Zamudio**  
Human Resources Coordinator

## Information Systems and Services

**Leo Ballate**  
Director of Information  
Systems and Services  
**John Weed**  
Systems Engineer  
**David Pruden**  
System/Network Analyst  
**Ginger Elliot**  
Telecommunications Administrator  
**Kirsten Ericson**  
Help Desk Technician  
**Marina Eybelman**  
Technical Coordinator

## Marketing and Communications

**Marnie Burke de Guzman**  
Director of Marketing and  
Audience Strategy  
**Libby Garrison**  
Public Relations Manager  
**Apollonia Morrill**  
Managing Editor, Communications  
**Mary Beth Smith**  
Marketing Special Projects Director  
**Robyn Wise**  
Assistant Public Relations Manager  
**Sandra Farish Sloan**  
Senior Public Affairs Associate  
**Peter Denny**  
Public Relations Associate  
**April Johnston**  
Marketing Associate  
**Sierra Gonzalez**  
Marketing and Audience  
Strategy Associate  
**Lisa Macabasco**  
Editorial Associate  
**Jean Halvorsen**  
Group Visits Coordinator

**VISITOR SERVICES**

**Simon Blint**  
Head of Visitor Services  
**Patricia Stapley**  
Visitor Services Manager  
**Ric Weaver**  
Visitor Services Supervisor  
**Dana Cohen**  
**Christopher Oropeza**  
Information Desk Assistants

**Beth Goodsitt**  
**Nining Muir**  
**Kevin Quandt**  
Admissions Assistants  
**Maria Coffey**  
**Chelsea Gai**  
**Colleen Gall**  
**Jose Jimenez**  
**Laura Kruize**  
**Jason Moore**  
**Christopher Reid**  
**Arthur Weiss**  
Visitor Services Attendants

## Publications, Graphic Design, and Web

**Chad Coerver**  
Director of Publications,  
Graphic Design, and Web  
**Judy Bloch**  
Managing Editor, Publications  
**Dana Mitroff Silvers**  
Head of Online Services  
**Jennifer Sonderby**  
Head of Graphic Design  
**Daniel McKinley**  
Art Director  
**Terril Neely**  
Senior Designer  
**Andrew Delaney**  
Web Production Coordinator  
**Amanda Glesmann**  
Editorial Coordinator  
**Sophine Lim**  
Designer  
**Erin Hyman**  
Editorial Associate

# CREDITS

## Photo Credits

Left to right, top to bottom: PP. 4 + 5: Winni Wintermeyer. P. 8: Winni Wintermeyer. P. 9: Winni Wintermeyer, Don Ross. P. 10: Winni Wintermeyer. P. 11: Orange Photography. P. 12: Orange Photography. P. 13: Orange Photography. P. 14: Winni Wintermeyer. P. 16: *The Making of Americans* poetry reading; photo: Chris Brennan. P. 17: Open Space Thursday; photo: Chris Brennan. P. 19: Charles Villyard. P. 20: Charles Villyard. P. 21: Chris Brennan, Dario Argento, *Suspiria* (still), 1977; photo: courtesy International Classics Inc./Photofest; © International Classics Inc. P. 22: Albert Lamorisse, *The Red Balloon* (still), 1957; image courtesy

Films Distribution. Angela Christlieb and Stephen Kijak, *Cinemania* (still), 2002; photo: courtesy Stephen Kijak. P. 24: Hy Averbach, *I Love You Alice B. Toklas!* (still), 1968; photo: courtesy Photofest NYC. P. 25: © Roy McMakin/ Courtesy Matthew Marks Gallery, New York; photo: Mark Woods. P. 27: © An Te Liu. © Joseph-André Motte. P. 28: © Dora García. © Tris Vonna-Michell. © Andrew Schoultz. P. 29: © Fang Lijun. P. 30: © Vija Celmins. © R. H. Quaytman. P. 31 © Eileen Cowin. P. 32: © Richard Misrach. P. 33: © Lourdes Grobet. P. 34: © Jacob Aue Sobol. P. 35: © Jim Goldberg. © David Goldblatt. P. 36: Ken Light. P. 37: © George and Betty Woodman.

## Publication

Published by the San Francisco Museum of Modern Art  
151 Third Street  
San Francisco, CA 94103  
[sfmoma.org](http://sfmoma.org)

© 2012 San Francisco Museum of Modern Art. All rights reserved.



The San Francisco Museum of Modern Art is supported by a broad array of contributors committed to helping advance its mission as a center of modern and contemporary art. Major annual support is provided by Grants for the Arts/San Francisco Hotel Tax Fund.